



2019 GALE PRIMARY SOURCES

When you explore *Gale Primary Sources*, you discover unique primary source content—meticulously indexed and thoughtfully developed to bring the humanities to life in remarkable new ways.

GOING BEYOND TRADITIONAL BOUNDARIES

Seth Cayley, Vice President, Gale Primary Sources



In combination with powerful search technologies, *Gale Primary Sources* brings the thoughts, words, and actions of past centuries into the present.

Access to authoritative content is essential to academic research. At Gale, our passion is giving researchers the means to discover fresh insights quickly and effectively. That's why for nearly two decades, we have been preserving and extending access to scholarly research materials through our groundbreaking digitization program. Now named *Gale Primary Sources*, this collection is the world's largest selection of rare and unique digital archives.

We partner with source libraries and faculty advisors to create milestone resources, such as *Eighteenth Century Collections Online* and *State Papers Online*. These rare archives offer unique windows into the literary, political, and social culture of past generations. Today, as the twentieth century becomes a larger part of historical study and research, we increasingly focus on content that supports researchers' understanding of twentieth-century institutions, topics, and themes. For example, our *Archives of Sexuality & Gender* series reveals the voices and stories of previously marginalized, hidden communities—with a particular focus on LGBTQ+ history and culture—while examining changing attitudes toward sex and censorship more broadly. The release of our third module in the series this year will include literature from the Kinsey Institute, the New York Academy of Medicine, and the British Library's "Private Case" collection of restricted materials.

We also aim to shed light on today's political polarization in the English-speaking world. With the political center under concerted attack from radical voices on both the Left and Right, our new *Political Extremism & Radicalism in the Twentieth Century* archive provides important historical context on the ideologies and movements that brought us from the political fringes of the 1940s to the seismic events of recent years.

The year 2018 also marks the release of two major collaborations between Gale and the American Antiquarian Society. The first of these unique collections is *American Amateur Newspapers*, a form of nineteenth century self-publishing that is regarded as the social media of its time—allowing anyone with the passion to communicate (or an axe to grind) to promote their ideas. The second collaboration, *Historical Periodicals from the American Antiquarian Society*, offers more than half a million pages of never-before-digitized publications depicting the social, cultural, and religious life of America in its first hundred years.

To move beyond the Anglo-centric view common across digital archives, we are expanding upon some of our most notable collections. Building on the *China and the Modern World* series, which shows how China transformed itself to the superpower it is today, is a new collection, *Diplomacy and Political Secrets*. This unique archive is the third in the series and focuses on the daunting questions around China's borders, espionage in China by the West, and China's participation in both world wars.

All of our collections are meticulously indexed and accessible through the *Gale Primary Sources* platform. This technology improves discovery, analysis, and workflow while setting the bar for digital primary source analysis and data visualization with tools like cross-archival searching and term clusters. To advance research even further, the data from these archives can be explored in new ways using the *Digital Scholar Lab*, a cloud-based digital scholarship platform developed in close partnership with leaders across the digital humanities.

Only Gale provides this depth of unique digital collections, integrated with the tools researchers need to cross search hundreds of years of primary sources. Our hope is that, by pushing past traditional boundaries to change how people research, we will lead scholars to deeper and more meaningful discoveries. We look forward to learning about yours.

A handwritten signature in dark ink, appearing to read 'Seth Cayley', written in a fluid, cursive style.

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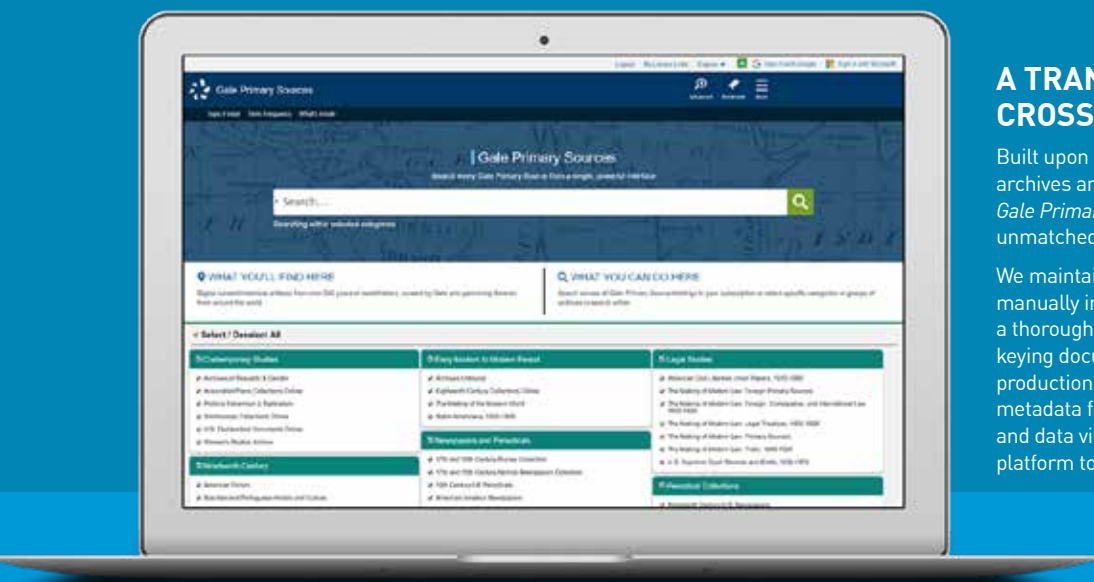


CHANGING THE FUTURE OF HISTORICAL RESEARCH THROUGH TECHNOLOGY

At Gale, we use advancements in technology to take our commitment to preservation and increased access to historical collections to the next level. We create new and enhanced ways for researchers to interact with primary sources for an all-around better research experience.

Through the largest digitization initiatives ever undertaken, Gale helps researchers across the globe gain unlimited access to a wide range of preeminent historical archives. Nearly all of our essential collections are now available on the *Gale Primary Sources* platform. This single search environment enables researchers to search across millions of documents at once and discover connections never previously possible. The collections in this catalog were meticulously indexed and thoughtfully developed to not only be a digital facsimile of the originals, but to create an enhanced research experience that adapts to advanced digital applications used by today's researchers.

The *Gale Primary Sources* platform combines fundamental historical content and innovative technology to help academic institutions promote the advancement of historical research by improving discovery, analysis, and workflow.



A TRANSFORMATIVE CROSS-SEARCH EXPERIENCE

Built upon a foundation of unique primary source archives and the industry's most reliable metadata, *Gale Primary Sources* offers today's researchers an unmatched resource to cross search and explore.

We maintain rigorous quality control processes to manually improve data. This allows us to undergo a thorough process of selecting, categorizing, and keying document information that leads to the production of robust metadata. As a result, this rich metadata fuels the powerful search technology and data visualizations of the *Gale Primary Sources* platform to empower all researchers.

EXTEND THE REACH OF YOUR RESOURCES

Workflow tools help accelerate research and streamline the process of finding original, firsthand content. With analytical tools, researchers can go beyond a close reading of individual documents to make connections and examine information in ways not otherwise possible.

SUPPORT INTERDISCIPLINARY SCHOLARSHIP

Provide supplemental course material that stretches across many disciplines, such as political science, gender and sexuality studies, philosophy, literature, theater, history, and area studies.

SOLUTION FOR RESEARCH AT ALL LEVELS

The online platform features an intuitive search interface and an extensive offering of introductory material as well as advanced text analysis tools and a large corpus of primary source material suited for in-depth, critical analysis.

CITATION TOOLS

Integrated directly into the user's workflow, formatted citations can be easily exported from single or multiple documents to services like EndNote or RefWorks. MLA, APA, and Chicago-style citations are supported.

LMS INTEGRATION

LMS integration capabilities extend the value of your *Gale Primary Sources* collections to meet instruction needs and more closely support coursework. Libraries can provide direct access to primary source material within faculty and student workflow.

VISUAL SEARCH TOOLS

Researchers can expand and refine search results through Topic Finder and Term Frequency, which enable users to discover the context of search terms and uncover hidden connections.



Topic Finder: By grouping commonly occurring themes, this tool reveals hidden connections within search terms and leads to the discovery and integration of diverse and relevant information.



Term Frequency: Shows the frequency of search terms within sets of content to identify central themes and assess how individuals, events, and ideas interact and develop over time.

A HOLISTIC SOLUTION

Academic librarians have long been at the forefront of identifying and supporting the changing needs of research and scholarship. With the widespread interest and engagement in digital humanities, that leadership is especially critical to successfully navigate collaboration between faculty and other campus stakeholders.

As more practitioners become involved and the scope of programs are defined, librarians will drive successful collaboration.

With the *Digital Scholar Lab*, Gale has created a research platform to help bridge the gap that often exists between primary resources that are available in the library and the research needs and workflows of faculty and students. Digital humanists will be less inclined to bypass the library and seek content from open web sources or create their own data sets through unreliable and painstaking processes. As an extension of your primary source collections, Gale's *Digital Scholar Lab* will encourage use of your archival holdings to support broader research needs.

TOOLS FOR SUCCESS

The list of resources in Gale's *Digital Scholar Lab* will expand to include additional third-party tools and a development space for the creation of custom tools. And, for more experienced scholars, the Lab provides access to large data sets that can be easily mined and exported for use in custom applications and open-source analytical tools.

HOW THE LAB WORKS

Gale's *Digital Scholar Lab* guides users through **three intuitive steps** that simplify complex workflows and improve outcomes.



1 CREATING A CONTENT SET

To begin, users build a corpus of documents that will provide the raw text data used to generate visualizations.

Users can search across their library's *Gale Primary Sources* holdings and select documents to add to their custom content set.

A side-by-side view of OCR text (raw text data) and the original scanned document image helps users quickly determine if the OCR text is valuable for analysis.



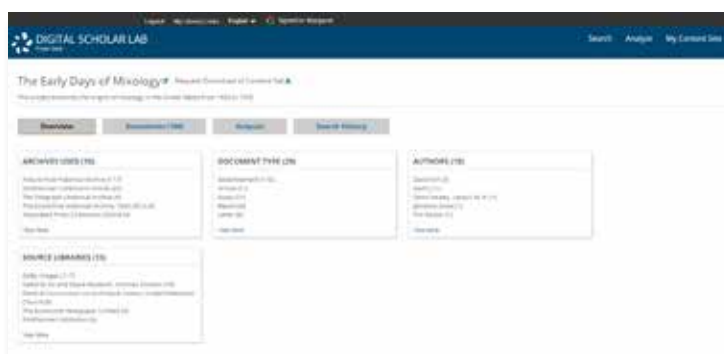
Configuration options for the Topic Modeling tool

2 ANALYZING CONTENT SETS

After selecting documents and creating a custom content set, users can analyze and interrogate the data with the text mining and visualization tools.

Six commonly used text mining methodologies are included: Ngrams, Named Entity Recognition, Topic Modelling, Parts of Speech, Sentiment Analysis, and Clustering.

Clear descriptions support users new to digital humanities. Advanced researchers can customize tool configurations to generate new outputs.



③ MANAGING AND SHARING

Users can save their content sets to more easily manage their research for long-term projects. They can also work iteratively with their content set, retaining all intellectual property rights so they can share analysis outputs.

Users with advanced digital scholarship skills can export their content sets for use in 3rd party tools or ones they have created.

Explore the potential at [gale.com/scholarlab](https://www.gale.com/scholarlab)



AFRICAN AMERICAN STUDIES



"Slavery and Anti-Slavery: A Transnational Archive consists of four sections which contain approximately 5,000,000 pages of primary source material almost all of which is not available in any other online database. It is a great database for researching slavery, especially American slavery. It benefits the research of advanced scholars as well as undergraduates learning the craft of the historian."

—Jason Martin, Walker Library,
Middle Tennessee State University

SOUTHERN SLAVERY ILLUSTRATED.



This Engraving is a faithful Copy from a Photographic Likeness of GORDON, a Louisiana Slave, who escaped into the Federal Lines at Baton Rouge, in March of this year, and who is now a Soldier in the Federal Army. The Photograph was taken five or six months after a terrible scourging, and exhibits from the shoulders to the waist great welts and furrows, raised or gouged by the lash, running cross-wise and length-wise—the victim himself presenting a noble countenance and fine physique.

The SLAVEHOLDERS pretend to be Fighting for Southern Independence. Don't be deceived. They mean liberty to torture and oppress their fellow-subjects for their own unholy gain.

WORKING MEN!

As you value the rights you already possess, and as you hope for an extension of your own social and political liberties,

SUPPORT WITH YOUR BEST SYMPATHIES
UNION & EMANCIPATION.

SLAVERY & ANTI-SLAVERY: A TRANSNATIONAL ARCHIVE

Slavery and Anti-Slavery: A Transnational Archive is the world's largest archive on the history of slavery. This historical archive embraces the scholarly study of slavery in a comprehensive, conceptual, and global way. The most ambitious project of its kind, this collection is composed of more than five million pages of documents organized into four parts.

COVERING YEARS: 1490–1896 SCOPE: MORE THAN 5.4 MILLION PAGES

SOURCE INSTITUTIONS: COLLECTIONS PUBLISHED THROUGH PARTNERSHIPS WITH THE AMISTAD RESEARCH CENTER, THE BIBLIOTHÈQUE NATIONALE DE FRANCE, THE BRITISH LIBRARY, THE NATIONAL ARCHIVES AT KEW, OBERLIN COLLEGE, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE UNIVERSITY OF MIAMI, THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, AND MANY OTHERS.

Part I: Debates Over Slavery and Abolition

Debates Over Slavery and Abolition sheds light on the abolitionist movement, the conflicts within it, the anti- and pro-slavery arguments of the period, and debates regarding colonization. *Part I* explores all facets of the topic with a focus on economic, gender, legal, religious, and government issues.

Part II: Slave Trade in the Atlantic World

Slave Trade in the Atlantic World continues this ground-breaking series by charting the inception of slavery in Africa and its rise throughout the Atlantic world—placing emphasis on the Caribbean, Latin America, and the United States. More international in scope than *Part I*, this collection was developed by an international editorial board with scholars specializing in U.S., European, African, and Latin American/Caribbean aspects of the slave trade. *Part II* covers a wide spectrum of subjects, such as legal issues, economics, experiences unique to enslaved women and children, and modes of resistance, which tell the story of slavery from a unique international perspective.

Part III: The Institution of Slavery

Adding to the depth of coverage, *The Institution of Slavery* explores the inner workings of slavery from 1542–1888. Through legal documents, plantation records, first-person accounts, newspapers, government records, and other primary sources, *Part III* reveals—in vivid detail—how enslaved people struggled against the institution. These rare works explore such themes as slavery as a legal and labor system, the relationship between slavery and religion, and free labor. Also covered are key events like the Zong Massacre, the Demerara Rebellion, and many others.

Part IV: Age of Emancipation

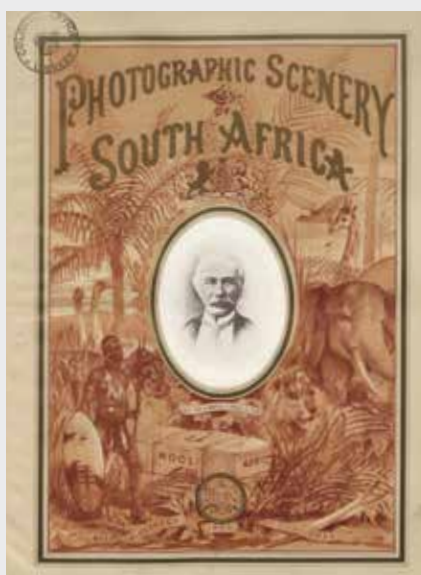
Age of Emancipation includes numerous rare documents that trace the issues and events that led to the emancipation of slaves in the United States, Latin America, the Caribbean, and other parts of the world. *Part IV* supports the study of many areas, including the activities of the U.S. federal government as it dealt with former slaves and the Freedmen's Bureau, views of political parties and postwar problems with the American South, documents of the British and French governments on the slave trade, reports from the West Indies and Africa, and many more.

NINETEENTH CENTURY COLLECTIONS ONLINE

Nineteenth Century Collections Online formed from partnerships between Gale and nearly one hundred libraries that want to preserve content and make it digitally available for academic research. With guidance from professionals and end-users, we can now offer researchers a wide range of carefully selected content from invaluable documents that cover the long nineteenth century—and beyond. This collection unites multiple, distinct archives into a single resource of over one hundred types of primary source documents.

Content consists of monographs, newspapers, pamphlets, manuscripts, ephemera, maps, photographs, statistics, and other kinds of documents in both Western and non-Western languages. Because some documents are rare and in delicate or extremely fragile condition, Gale coordinates closely with curators and preservationists to maintain the originals. With authoritative content, extensive bibliographic information, and innovative technology, *Nineteenth Century Collections Online* is positioned to revolutionize research on the nineteenth century.

Information about other collections in this series can be found on pages 15, 17, 31, 39, 52, and 57.



Europe and Africa: Commerce, Christianity, Civilization, and Conquest

This collection presents a dramatic, gripping chronicle of exploration and missions from the early nineteenth century through the Berlin Conference (1884–1885), and the subsequent scramble for Africa. Unique sources provide a wealth of research topics on explorers, politicians, evangelists, journalists, and tycoons blinded by romantic nationalism or caught up in the rush for markets and converts. In addition, these monographs, manuscripts, and newspapers cover key issues of economics, world politics, and international strategy. The new platform tools developed for *Nineteenth Century Collections Online* include detailed subject indexing and metadata, textual analysis tools, personalized user accounts, and more, to give modern-day scholars and students the features their work demands.



AMERICAN STUDIES

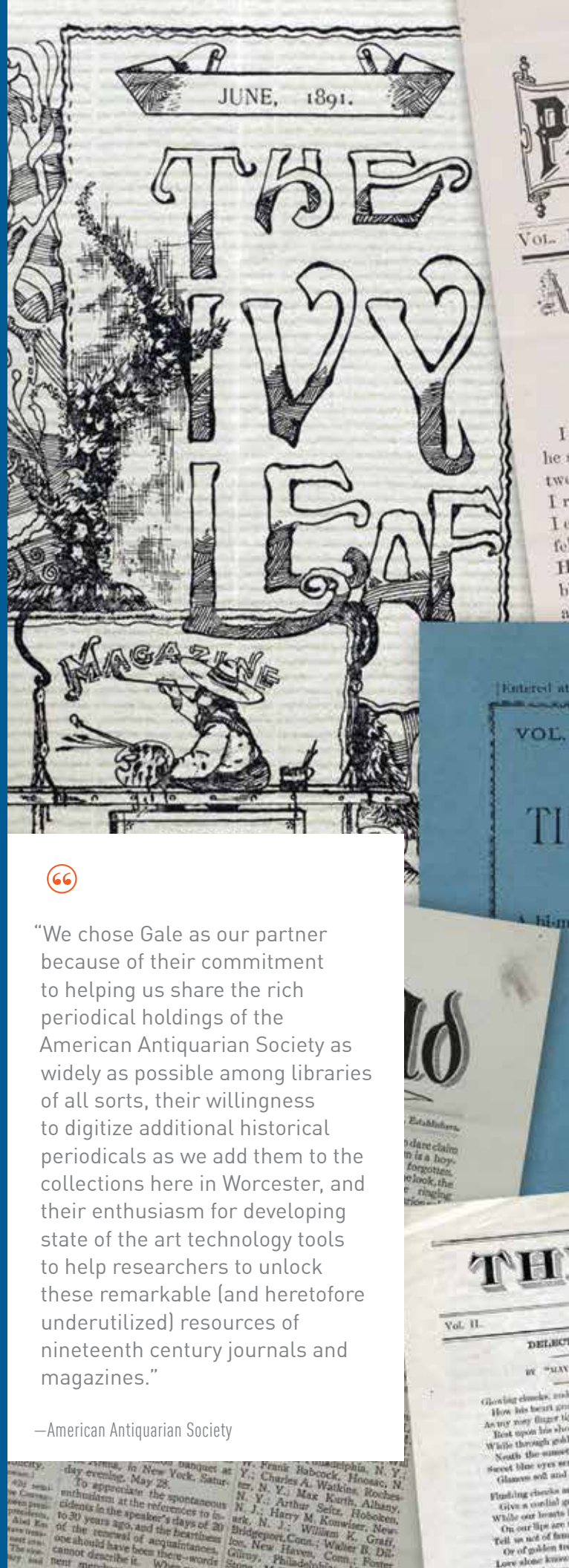


"19th Century U.S. Newspapers is a career changer for me. In twenty minutes of goofing around, I found information that would have utterly re-shaped my first and second book. I also found information that has now redirected my next monograph entirely."

—Susanna Ashton, English Professor and Chair,
Clemson University

PARTNERING TO CREATE NEW RESEARCH OPPORTUNITIES

Gale and the American Antiquarian Society have partnered to digitize the Society's current and future periodical holdings. By including the Society's holdings alongside our existing collections, Gale fulfills one of our core missions: to develop outstanding research collections for use by scholars and students in universities and libraries worldwide. The Society's periodical holdings open new research opportunities for users by providing them with a documentary history of the American people from the Colonial Era through to the Civil War, Reconstruction, and the twentieth century.



"We chose Gale as our partner because of their commitment to helping us share the rich periodical holdings of the American Antiquarian Society as widely as possible among libraries of all sorts, their willingness to digitize additional historical periodicals as we add them to the collections here in Worcester, and their enthusiasm for developing state of the art technology tools to help researchers to unlock these remarkable (and heretofore underutilized) resources of nineteenth century journals and magazines."

—American Antiquarian Society



the Post Office at Dayton, Ky., as second class matter.]

NO. 2

THE CORNCRACKER

monthly journal devoted to the best interests
of the rising generation.

OCTOBER, 1886.

THE CENSOR.

LA CROSSE, WIS., SEPTEMBER, 1879.

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No. 2

Bradford, an intimate friend of William Penn, the one whose actions numerous critics have translated in a grave false light. He—Bradford—published in 1688 The Temple of Wisdom. He also a short time after printed the first bible, and book, ever issued in this country. There are but a few of his many noble works, and slumped upon his tombstone we read:

Here lies the body of Mr. William Bradford, Printer, who departed this life May 23rd, 1752 aged 92 years etc., then followed a few grand verses of a vice. 'Tis all that marks the last resting place of a once noble spirit. As we pass near Bradford's grave we find ourselves amidst stones of both eighteenth and seventeenth centuries. Ancient inscriptions with odd epitaphs are looking solemn on every side. Time, the great destroyer, has polished off many inscriptions, and ornaments; and the few that we find but naturally suggest the wonderful steps of advancement we made in the present century.

AMERICAN HISTORICAL PERIODICALS FROM THE AMERICAN ANTIQUARIAN SOCIETY

Series 1-5

Available at no-cost, as part of a historic partnership between Gale and the American Antiquarian Society, Gale is extending complementary access to more than six-million pages of American periodicals providing a level of access to American history that was previously unavailable. Any institution that owns at least one *Gale Primary Source* collection is eligible to receive full, free access to *American Historical Periodicals from the American Antiquarian Society, Series 1-5*. The collection offers a highly comprehensive documentary history of the American experience spanning four centuries with multiple perspectives on the thought, culture, and society of North America. These periodicals present history through the eyes of those who experienced it, showing its impact on citizens from all walks of life.

COVERING YEARS: **SEVENTEENTH TO TWENTIETH CENTURIES**
SOURCE INSTITUTION: **AMERICAN ANTIQUARIAN SOCIETY**

NEW COLLECTION

Series 6

American Historical Periodicals from the American Antiquarian Society, Series 6 brings the previous published *Series 1-5* more firmly into the 20th century, with titles running up to 1923. It does not represent the short date ranges seen in the previously published series, but the entirety of publishing history in the Colonies and subsequent United States. It extends coverage or fills gaps in issues for approximately 45 titles previously digitized in *Series 1-5*, and importantly adds more than 150 entirely new periodical titles recently acquired by the American Antiquarian Society.

COVERING YEARS: **SEVENTEENTH TO TWENTIETH CENTURIES**
SOURCE INSTITUTION: **AMERICAN ANTIQUARIAN SOCIETY**

NEW COLLECTION

Amateur Newspapers from the American Antiquarian Society

Exclusive to Gale, *Amateur Newspapers from the American Antiquarian Society* is a one-of-a-kind archive that offers students and researchers a thorough analysis of how teens and young adults expressed themselves through amateur newspapers and periodicals. It is an extensive collection of amateur publications that were written, edited, and published—primarily by young people between the ages of 12 and 20 years old—during the second half of the nineteenth century in 48 U.S. states and in Canada. Amateur newspapers can be likened to the social media of their time, giving teens and young adults a platform to express themselves and their opinions to a wider audience. Some papers focused on general news, while others offered editorials, coverage of the arts, original short fiction, essays, poetry, puzzles, or other areas of interest to the writers and editors.

COVERING YEARS: **LATE NINETEENTH CENTURY**
SOURCE INSTITUTION: **AMERICAN ANTIQUARIAN SOCIETY**

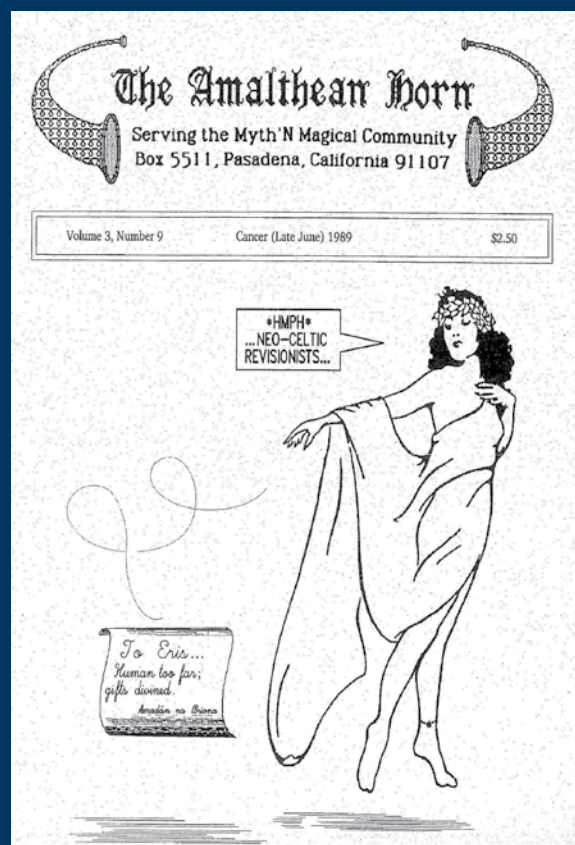
NEW COLLECTION

Religions of America

America was founded on the ideals of religious freedom. *Religions of America* (working title) brings together 600,000 pages of content from a broad range of resources that trace the development of religions and religious movements born in the United States during the nineteenth and twentieth centuries. Content is derived from a variety of collections—notably the American Religions Collection at the University of California, Santa Barbara—and includes document types such as manuscripts, pamphlets, newsletters, and ephemera covering the Shakers and Mormons, the Pentecostalism and Adventist movements, Christian Science and New Thought, and the People's Temple and Branch Davidians.

COVERING YEARS: NINETEENTH AND TWENTIETH CENTURIES

SOURCE INSTITUTION(S): UNIVERSITY OF CALIFORNIA AT SANTA BARBARA, BROWN UNIVERSITY, LIBRARY OF CONGRESS, FBI LIBRARY, YALE UNIVERSITY



U.S. Declassified Documents Online

U.S. Declassified Documents Online provides a wealth of facts and insights about the political, economic, and social conditions of the United States and other countries. Materials as diverse as State Department political analyses, White House confidential file materials, National Security Council policy statements, CIA intelligence memoranda, and much more, offer a rare glimpse into the inner workings of the U.S. government and world events in the twentieth and twenty-first centuries. As a significant resource for researchers in almost every discipline, this collection allows researchers to easily and quickly access and review previously classified government documents online.

U.S. City Bureaus Collection

from ASSOCIATED PRESS COLLECTIONS ONLINE

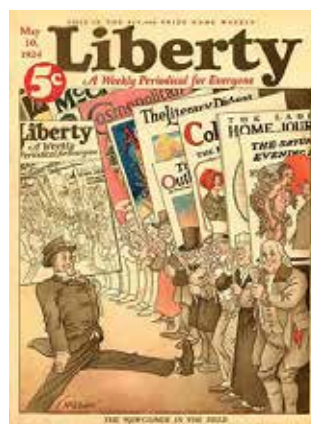
The U.S. City Bureaus Collection offers access to records from the Associated Press's domestic bureaus dating from 1931 to 2004. Primarily a post-World War II collection, these records include news stories in the form of typescript carbons or wire copy—the version that the Associated Press sent on to its member newspapers, which members were free to alter. Among the most covered topics are crime, education, civil rights, environmental issues, immigration, urban affairs, sports, elections, and politics. With surprising frequency, regional stories turned into news of transcendent importance.

Cities represented include Atlanta, Austin, Birmingham, Chicago, Dallas, Miami, New Orleans, Pittsburgh, and San Francisco.

Additional information about Associated Press Collections Online can be found on page 47.

Liberty Magazine Historical Archive, 1924–1950

Liberty, a weekly illustrated magazine, charted the course of middle America from 1924–1950 with art, stories, and feature articles from some of the twentieth century's greatest authors, celebrities, artists, and politicians. With a circulation of more than three million and contributions from luminaries like Walt Disney, Albert Einstein, Agatha Christie, F. Scott Fitzgerald, H.G. Wells, Clark Gable, Mae West, Franklin Roosevelt, and Winston Churchill, *Liberty* set out to be more topical, daring, and exciting than its competitors by focusing on the most sensational and popular issues of the time.



Liberty Magazine Historical Archive features the complete run of the magazine, including more than 17,000 stories and articles ranging from mystery and suspense to autobiography and humor, and revealed the attitudes, lifestyles, fads, and desires of America in the first half of the twentieth century. Included in the archive are more than 1,300 full-color magazine covers, more than 10,000 one- and two-color illustrations, and thousands of advertisements from the period.

Sabin Americana, 1500–1926

Accessing more than 425 years of history, *Sabin Americana* offers diverse perspectives on the evolution of the Americas, including life in North, Central, and South America, and the West Indies. This digital archive provides firsthand accounts of all aspects of the Americas, including discovery and exploration, slavery and European colonization, native peoples, wars of independence, religion and missionary work, social and political reforms, economic development, westward expansion, notable individuals, and much more.

This archive was drawn from Joseph Sabin's famed bibliography, *Bibliotheca Americana: A Dictionary of Books Relating to America, from its Discovery to the Present Time*. Content in the collection was sourced from a variety of libraries, including the Huntington Library, Yale University, the American Antiquarian Society, and the Library of Congress, and is full-text searchable.

19th Century U.S. Newspapers

In the 1800s, as the new American nation was emerging, the people who experienced it firsthand wrote America's history and recorded it in urban and rural newspapers that spanned from coast to coast. As the primary source for national and local news, the articles in this collection are invaluable to those interested in historic research. As compelling as it is comprehensive, *19th Century U.S. Newspapers* provides access to a wealth of primary source newspaper content, featuring articles, advertisements, editorials, and images from numerous titles deriving out of many regions throughout the United States. The collection encompasses the entire nineteenth century with an emphasis on topics that provide a window into pivotal events and daily life, such as the American Civil War, African American culture and history, western migration, Antebellum-era life, and other major topics.

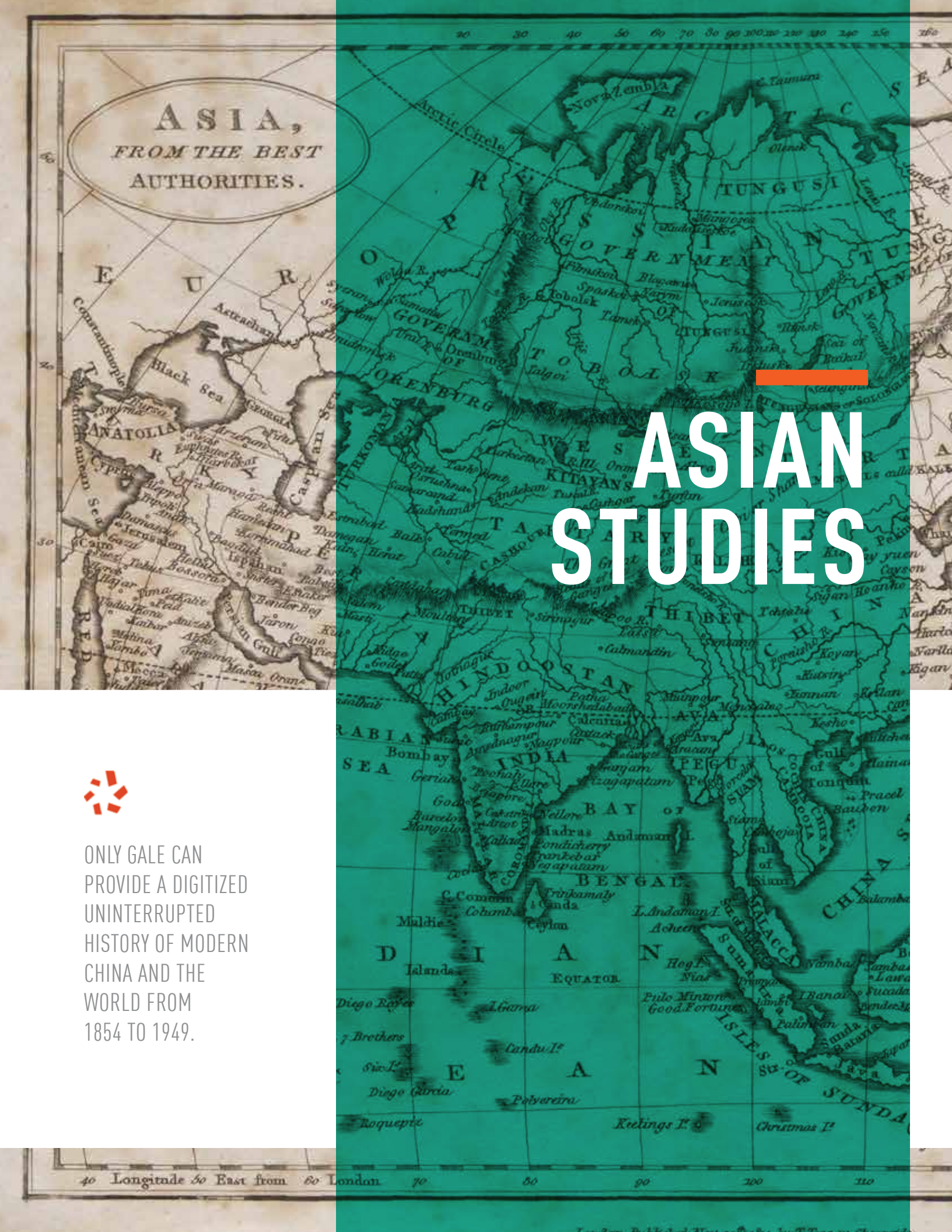


Religion, Spirituality, Reform, and Society

from **NINETEENTH CENTURY COLLECTIONS ONLINE**

This new resource brings together monograph and manuscript collections into a single, searchable environment to help scholars examine religion's influences on the shaping of politics, law, economics, and social mores. *Religion, Spirituality, Reform, and Society* highlights social science scholarship that helps students, faculty, and researchers better understand the relationship between religion and society. Researchers can explore religious and philosophical movements that resulted in reaction to the dramatic changes in culture and society brought on by the Industrial Revolution and modern advancements. Topics covered include positivism, freethought, alternative Christianity, and the application of social principles of Christianity to everyday life by a variety of denominations.

| [Additional information about Nineteenth Century Collections Online can be found on page 6.](#) |



ASIA,
FROM THE BEST
AUTHORITIES.

ASIAN STUDIES



ONLY GALE CAN
PROVIDE A DIGITIZED
UNINTERRUPTED
HISTORY OF MODERN
CHINA AND THE
WORLD FROM
1854 TO 1949.

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CHINA AND THE MODERN WORLD

Formerly China from Empire to Republic

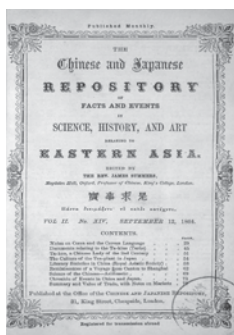
NEW COLLECTION

Diplomacy and Political Secrets (1860-1950)

This collection of China-related historical records, selected from the India Office Records held at the British Library, reflects the security concerns of British India. It contains a large amount of unique material related to interactions at Chinese borderlands like Xinjiang, Tibet, and Yunnan, and covers border disputes and negotiations involving China, India, Britain, Burma, Russia/Soviet Union, Pakistan, and other central Asian countries. For a more complete look at this period, the collection exhibits the India Office's interest in China's developments in various arenas after 1910, and the cooperation between China and Britain during World War II.

COVERING YEARS: 1860-1950

SOURCE INSTITUTION: THE BRITISH LIBRARY



Missionary, Sinology, and Literary Periodicals, 1817–1949

This is a collection of 17 English-language periodicals published in or about China during a period of over 130 years, extending from 1817 until the founding of the People's Republic of China in 1949. Set within the context of major historical events, such as the Opium Wars, the Taiping Rebellion, the Boxer Rebellion, the Revolution of 1911, the second Sino-Japanese War, and the Chinese Civil War, these periodicals illuminate the thoughts of Chinese intellectuals and Western missionaries and diplomats about China—and more importantly, their efforts to understand Chinese culture and transform the nation in the years before 1949.

Records of the Maritime Customs Service of China, 1854-1949

Only Gale offers digitized records of the Maritime Customs Service of China—an institution at the heart of Chinese trade, communications, and international affairs for nearly 100 years. Digitized for the first time, this collection of official correspondence, dispatches, reports, memoranda, and confidential letters provides invaluable and often unique evidence of Chinese life, economy, and politics through the Taiping Rebellion, the Boxer Rebellion, the 1911 Revolution, the May 30 Movement, the two Sino-Japanese wars, and the Chinese Civil War. The Maritime Customs Service of China was an international, predominantly British-staffed bureaucracy under successive Chinese central governments from its founding in 1854 until January 1950.

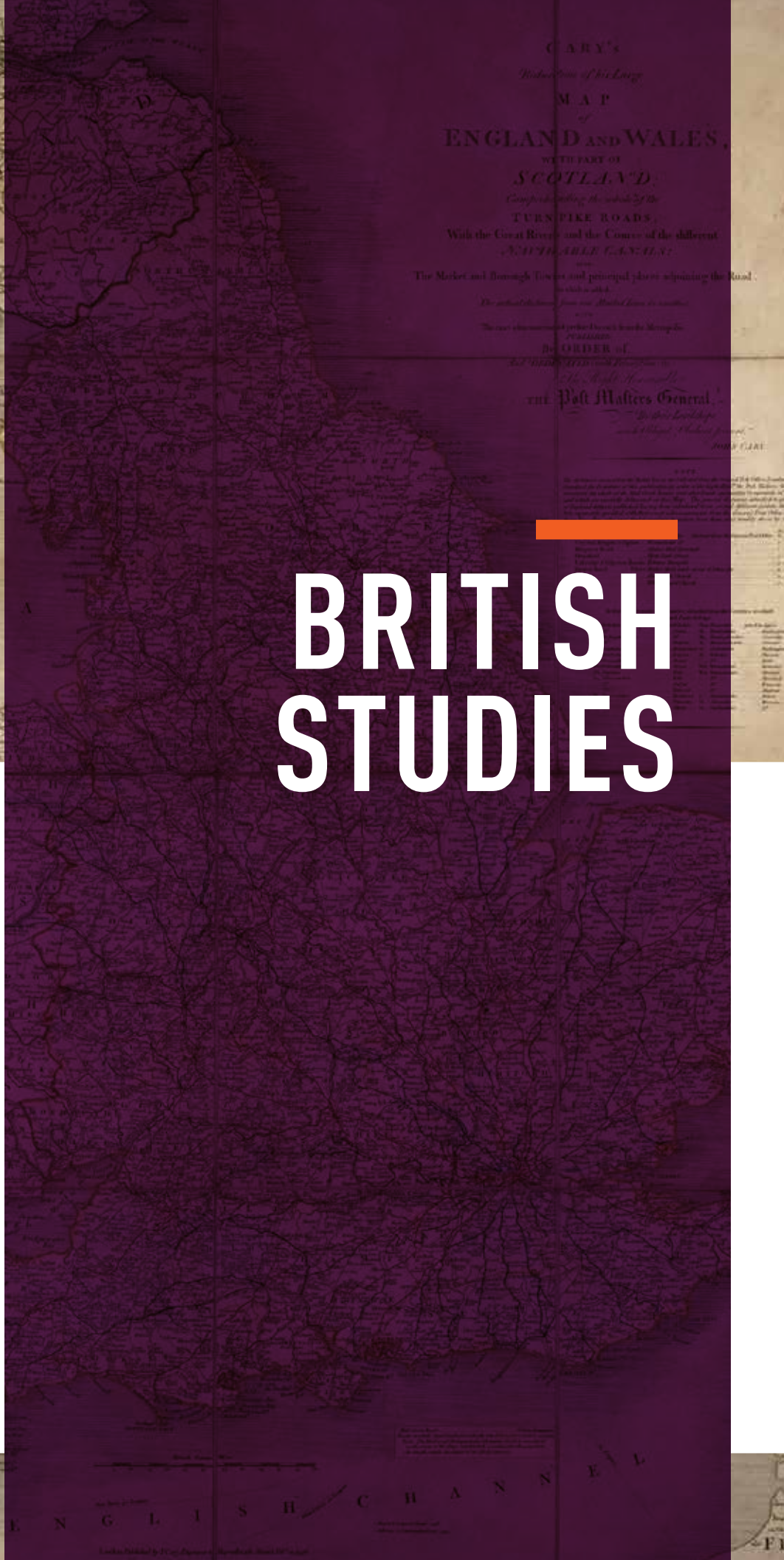


Asia and the West: Diplomacy and Cultural Exchange

from **NINETEENTH CENTURY COLLECTIONS ONLINE**

This collection features a range of primary source collections related to international relations between Asian countries and the West during the nineteenth century. These invaluable documents, many of which had not been available previously, allow scholars to explore the history of British and U.S. foreign policy and diplomacy in Asia in greater detail through Asian political, economic, and social affairs; the Philippine Insurrection; the Opium Wars; the Boxer Rebellion; missionary activity in Asia; and many other topics. *Asia and the West: Diplomacy and Cultural Exchange* also includes personal letters and diaries to offer researchers first-hand accounts revealing the human side of international politics, in addition to nautical charts, maps, shipping ledgers, company records, and expedition and survey reports to explore more than a century's worth of world history.

Additional information about Nineteenth Century Collections Online can be found on page 6.



BRITISH STUDIES



“As a Professor of English Historical Linguistics, I could no longer do without Eighteenth Century Collections Online for my research. My research on the history of English lexicography in the eighteenth century would be literally impossible without Eighteenth Century Collections Online; nor would it be possible for my MA and PhD students to study and work on primary sources.”

—Giovanni Iamartino, English Professor,
University of Milan



EIGHTEENTH CENTURY COLLECTIONS ONLINE

Eighteenth Century Collections Online contains over 180,000 titles (200,000 volumes) and more than 32 million pages, making it the premier and irreplaceable resource for eighteenth-century research. Researchers can search the full-text collection via an intuitive user interface, MARC records, metadata enhancements, a research guide for undergraduates with contextual essays and chronology, an image gallery, and a key documents section to facilitate discovery and study.



JOHN ABERCROMBIE, Engraver.

Published by J. A. in 1787. A view of the 18th century, New York.

Eighteenth Century Collections Online, Part I

Now accessible from more than 1500 libraries worldwide, *Eighteenth Century Collections Online* is a must-have resource for those interested in the eighteenth century. From literature and directories to bibles and sheet music, to travel diaries and pamphlets, this archive features a wealth of materials critical to both faculty research and instruction.



Eighteenth Century Collections Online, Part II

The titles in *Part II* cover the same areas as the original collection, but with an increased emphasis on literature, social science, and religious titles. This second edition includes nearly 50,000 titles and seven million pages from the library holdings of the British Library, Bodleian, Cambridge, National Library of Scotland, and the Ransom Center at the University of Texas.



17th and 18th Century Burney Newspapers Collection

This archive is a perfect news complement to *Eighteenth Century Collections Online* as well as an unparalleled digital resource for exploring rare and unique primary sources. Derived from the newspapers and news pamphlets gathered by the Reverend Charles Burney (1757–1817), *17th and 18th Century Burney Newspapers Collection* represents the largest single collection of English news media from these two centuries, including titles from England, Scotland, Ireland, and several British colonies.



17th and 18th Century Nichols Newspapers Collection

Available digitally, the *17th and 18th Century Nichols Newspapers Collection* gives users access to a unique record of politics, culture, and society in seventeenth- and eighteenth-century Britain. Since this collection has never been digitized or fully microfilmed, it has remained inaccessible to most researchers. Newly scanned pages from the original physical copies ensure the highest possible quality. John Nichols and fellow collector Dr. Charles Burney owned the two largest collections of seventeenth- and eighteenth-century newspapers. Both collections are available through *Gale Primary Sources* and when cross searched together, offer a uniquely comprehensive look at early modern British life.

19TH CENTURY UK PERIODICALS



Series 1: New Readerships: Women's, Children's, Humor and Leisure/Sport

Series 1 provides insight into the evolving life of British culture, at a time when reading for leisure, women's rights, children's entertainment, and sports increased alongside the growth of publishing. Titles like *Hearth and Home*; *Good Works for the Young*; *Punch*; and *Baily's Monthly Magazine of Sports and Pastimes*, and *Racing Register*, track the expansion of humor, education, and hobbies. *Series 1* provides students, researchers, and enthusiasts with unprecedented online access to what people read, how they lived, and what influenced their lives during the Victorian era.



Series 2: Empire: Travel and Anthology, Economics, Missionary and Colonial

Series 2 addresses expansionism, perspectives on power, governmental theory, and cultural transmission, while providing students, researchers, and enthusiasts with unprecedented online access to both the economic and non-mercantile aspects of the Romantic and Victorian eras.

The Morpeth Herald

ASHINGTON, BLYTH & BEDLINGTON REPORTER.

VOL. 94.

ESTAB. APRIL, 1854.

Reg. at G.P.O. as Newspaper.

FRIDAY, JANUARY 23, 1948.

4th Week of Quarter.

Tel. 3, Morpeth.

PRICE THREEPENCE.

BRITISH LIBRARY NEWSPAPERS

The *British Library Newspapers* series offers the most comprehensive collection of mid-eighteenth- to mid-twentieth-century regional and local British newspapers available digitally. Taken directly from the extensive holdings of the British Library, more than 160 publications illuminate diverse and distinct regional attitudes, cultures, and vernaculars, providing an alternative viewpoint to the London-centric national press over a period of more than 200 years. *British Library Newspapers* features London national newspapers; English regional papers; home country newspapers from Scotland, Northern Ireland, and Wales; and titles in specialist areas, such as Victorian radicalism and Chartism.

British Library Newspapers, Part I: 1800–1900

Ranging from early tabloids like the *Illustrated Police News* to radical papers like the *Chartist Northern Star*, the 47 publications in *Part I* span a vast range of national, regional, and local interests. Other notable papers of *Part I* include the *Morning Chronicle* with famous contributors, such as Henry Mayhew and John Stuart Mill; the *Graphic*, publishing illustrations and news as well as illustrated fiction; and the *Examiner*, the radical reformist and leading intellectual journal.

British Library Newspapers, Part II: 1800–1900

Part II brings an additional 22 titles that expand regional coverage and provide a wider political perspective through the addition of some more conservative newspapers. From monumental historic events, such as the Battle of Trafalgar, to daily news, such as the opening of the first electric tube railway, this collection covers it all.

British Library Newspapers, Part III: 1741–1950

British Library Newspapers, Part III provides additional regional and local papers from the late eighteenth century to the mid-twentieth century. Noteworthy new content includes the *Leeds Intelligencer*, *Manchester Courier*, *Newcastle Guardian and Tyne Mercury*, *Portsmouth Evening News*, *Birmingham Gazette*, and the *Newcastle Journal*.

British Library Newspapers, Part IV: 1732–1950

British Library Newspapers, Part IV provides a range of publications that reflect the social, political, and cultural events of the times. Sourced from the extensive holdings of the British Library, this collection covers well-known historic events, cultural icons, sporting events, the arts, culture, and other national pastimes.

Noteworthy new titles include the *Evening Telegraph*, *Yorkshire Gazette*, *Nottingham Evening Post*, *Illustrated Times*, *Edinburgh Evening News*, *Chester Chronicle*, *Cheltenham Chronicle*, *Cambridge Independent Press*, *Belfast Morning News*, *Bath Chronicle and Weekly Gazette*, and *Aberdeen Journal*.

British Library Newspapers, Part V: 1746–1950

With a concentration of titles from the northern United Kingdom, the 36 newspapers in *Part V* deepen Gale's northern regional content—doubling coverage in Scotland, tripling coverage in the Midlands, and adding a significant number of northern titles to the *British Library Newspapers* series. *Part V* includes newspapers from the Scottish localities of Fife, Elgin, Inverness, Paisley, and John O'Groats as well as towns just below the border, such as Morpeth, Alnwick, and others. Researchers will find value in important titles, like the *Coventry Herald*, which features some of the earliest published writings of Mary Ann Evans (better known as George Eliot).



STATE PAPERS ONLINE, 1509–1714

Published in four seamless parts, *State Papers Online, 1509–1714*, offers researchers a groundbreaking online resource for understanding 200 years of British and European history, from the reign of Henry VIII to the end of the reign of Queen Anne. As the largest digital manuscript archive of its kind, this collection gathers together sixteenth- and seventeenth-century British State Papers and links rare historical manuscripts to their fully text-searchable calendars.

Part I: The Tudors, Henry VIII to Elizabeth I, 1509–1603: State Papers Domestic

Part I delivers access to the official records of the secretaries of state serving the ruling monarch of the day. It encompasses every facet of early modern government, including social and economic affairs, law and order, religious policy, Crown possessions, and intelligence. Researchers will find fascinating documents, such as an account of an angry conversation between Henry VIII and Anne Boleyn, Lady Jane Grey's proclamation as Queen of England with the claim that Princess Mary and Elizabeth were illegitimate, and a confession that the King of Spain had offered 20,000 ducats for the head of Sir Francis Drake.

Part II: The Tudors, Henry VIII to Elizabeth I, 1509–1603: State Papers Foreign, Ireland, Scotland, Borders and Registers of the Privy Council

Part II completes the State Papers of the Tudor period by reuniting the Foreign, Ireland, Scotland, and Borders papers for the sixteenth century with the Registers (Minutes) of the Privy Council for the whole of the period. These documents record the relationship between England and the rest of Europe as well as the relationships among the European states, both Catholic and Protestant. *Part II* also includes many documents relating to Irish and Scottish history of the period and the daily record of the English Privy Council.

Part III: The Stuarts: James I to Anne, 1603–1714: State Papers Domestic

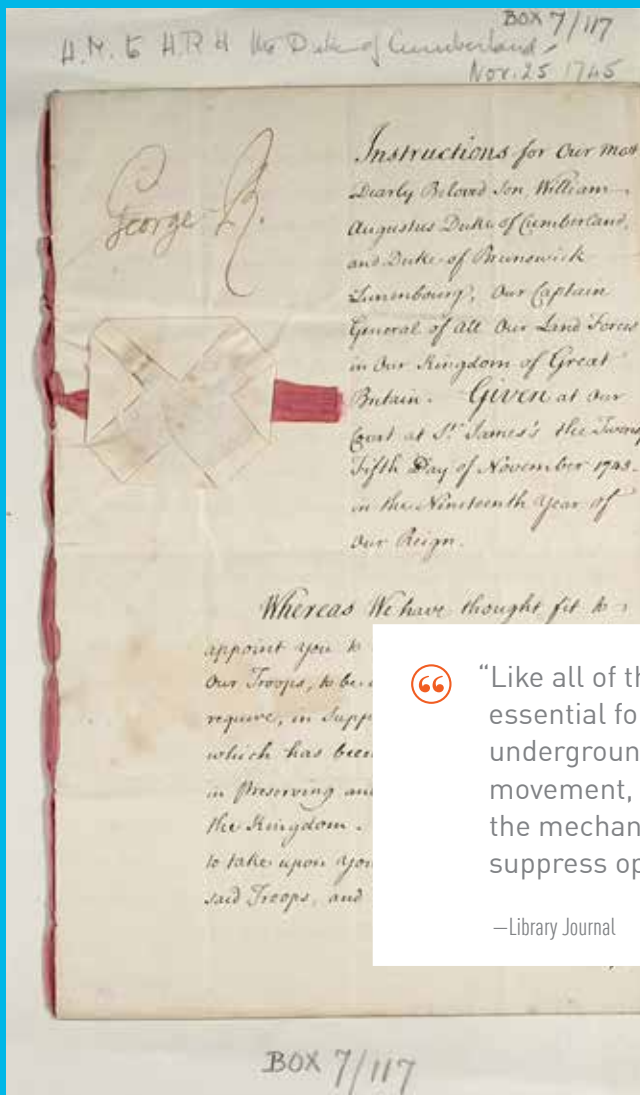
Documenting one of the most compelling and turbulent eras in Britain's social, political, and religious history, *Part III* illustrates the Stuarts' internal struggles through a wealth of primary source documents. Among the almost one million pages, researchers will find accounts of the Gunpowder Plot, the English Civil Wars (1642–1651), the trial and execution of Charles I (1649), the rule of Cromwell (1653), the restoration of the British monarchy (1660), the Glorious Revolution (1688–1689), and the Act of Settlement (1701), all of which shape the British monarchy to this day.

Part IV: The Stuarts: James I to Anne, 1603–1714: State Papers Foreign, Ireland, and Registers of the Privy Council

Part IV is an extensive collection of all the foreign State Papers from the reign of James I to the reign of his great-granddaughter, Queen Anne. It includes correspondence written and received by the ruling monarchs; letters from the rulers of Europe, Russia, and the Ottoman Empire; letters and reports of ambassadors, envoys and agents, and members of trading companies; treaties, lists of ships and goods, and other documents of trade. These documents provide strong contemporary insight into the politics and social dynamics among royal dynasties and centers of power.



STATE PAPERS ONLINE: THE STUART AND CUMBERLAND PAPERS FROM THE ROYAL ARCHIVES, WINDSOR CASTLE

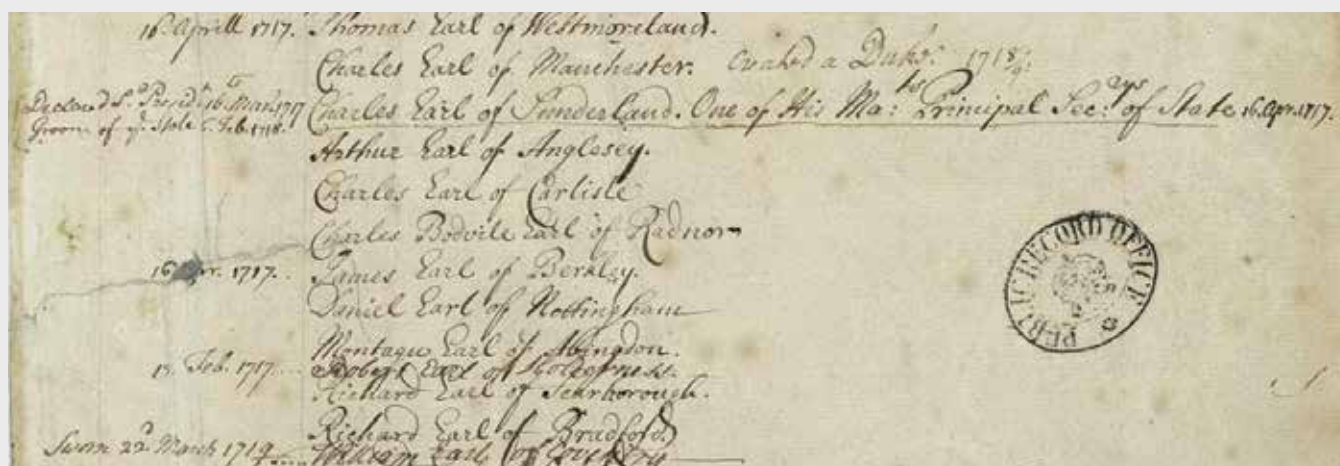


The Stuart Papers represent the correspondence and personal documents of the exiled members of the Stuart dynasty after the Glorious Revolution of 1688. Available alongside the Cumberland Papers of William Augustus, Duke of Cumberland and second surviving son of George II, they provide a unique window into the world of the Stuarts and their Jacobite followers as well as to the incumbent Hanoverian monarchy during a time of continental wars, domestic conspiracies, and rival claims to the throne.



“Like all of the State Papers Online series, this resource is essential for scholars and students of the period. It brings to light underground documents of the 18th-century British revolutionary movement, thereby revealing the mind-set of opposing factions, the mechanisms used to maintain power, and the schemes to suppress opposition.”

—Library Journal



STATE PAPERS ONLINE: EIGHTEENTH CENTURY, 1714–1782

Continuing the digitization of the British State Papers (SP series) from The National Archives, *State Papers Online: Eighteenth Century, 1714–1782*, runs from the beginning of the reign of George I, the first Hanover King, in 1714 to the end of the State Papers series in 1782, during the reign of George III. These are the papers written or received by the secretaries of state in their conduct of British diplomacy at home and abroad throughout the eighteenth century, published in four parts. Key themes covered by the collection include the establishment of the British Empire as a dominant colonial power, the development of agriculture and trade, and religious movements and dissent.

Part I: State Papers Domestic, Military, Naval and Registers of the Privy Council

Part I covers internal British politics and government, providing insights into the relationships and working arrangements between the monarchs and parliament. The military and naval series provide details on Britain's military preparations and activities both on land and at sea. This installment offers historians online access to 345,000 folios concerning the daily preoccupations of the Georges and their secretaries of state as well as inside information on the plots, rebellions, uprisings, and financial crises of this period.

Part II: State Papers Foreign: Low Countries and Germany

Part II includes the State Papers series related to Flanders, Holland, Switzerland, the German states, Hamburg and Hanse, and the Holy Roman Empire. The collection turns its lens on the eighteenth-century world beyond England, documenting the relationships of the Hanoverian rulers with Flanders, Holland, and Germany, in addition to the major European power of the Holy Roman Empire. *Part II*'s detailed coverage of international diplomacy from major hubs, such as The Hague and Vienna, offers eighteenth-century scholars fresh insights into the workings of the Hanoverian court and those of its allies and enemies in Europe. It also includes the *Military Expeditions*, *Newsletters*, and *British Legations* series.

Part III: State Papers Foreign: Western Europe

Part III includes the State Papers series related to France, Dunkirk, Portugal, Spain, Malta, the Italian states and Rome, Genoa, Tuscany, Venice, Savoy and Sardinia, Sicily, and Naples. Also included are the records of the Aleppo consulate and the Royal Letters and Treaties series. Narratives of national histories can be found in the letters and reports of British ambassadors, consuls, and agents, along with correspondence and negotiations around international wars and alliances, including the Seven Years' War (1754–1763) and the Quadruple Alliance against Spain (1718–1720). *Part III* provides insight into the often-fractious diplomatic relations between Protestant Britain and these predominantly Catholic territories.

Part IV: State Papers Foreign: Scandinavia, Eastern Europe and Turkey

Part IV includes the State Papers series related to Denmark, Sweden, Russia, Poland and Saxony, Prussia, Turkey, and the Barbary States. It also includes the Foreign Ministers (in England), Treaty Papers, Entry Books, Ciphers, and Confidential series. Included in these series are documents covering the Great Northern War (1700–1721) and the subsequent decline of the Swedish Empire and rise of Tsarist Russia; the reigns of Pyotr I (Peter the Great), Yekaterina Alekseyevna (Catherine the Great) of Russia, and Frederick II (Frederick the Great) of Prussia; the Diplomatic Revolution of 1756; the beginnings of Polish Partition in 1772; and Britain's relations with the Barbary States (Algiers, Morocco, Tripoli, and Tunis).

BRITISH NEWSPAPERS

The Times Digital Archive, 1785–2010

The *Times Digital Archive* presents online access to one of the most highly regarded resources for the study of nineteenth-, twentieth-, and twenty-first-century history. Every page is delivered to researchers and scholars as it was published over more than 220 years as the *Times* (London). Referred to as “the world’s newspaper of record,” the *Times* covers all major international historical events from the French Revolution to the war in Iraq, to form a complete chronicle of history for this period. It is an essential resource for the study of history, literature, culture, business, and more.

Sunday Times Digital Archive, 1822–2006

Since 1822, the *Sunday Times* has provided thoughtful analysis and commentary on the week’s news as well as society at large. Arts, sports, politics, and crime all converge here in narrative detail. Despite similar names, the *Sunday Times* was an entirely separate paper from the *Times* until 1966 when both came under the same ownership. To this day, the *Sunday Times* remains editorially independent from the *Times*, with its own remit and perspective on the news.

Renowned for its cutting-edge investigative journalism, the newspaper broke many key stories of the twentieth century, including the Thalidomide scandal in the 1960s, the exposure of Kim Philby as a Soviet double-agent, and the revelations about the Israeli nuclear program in 1986. In more than 600,000 full-text searchable pages, the *Sunday Times Digital Archive* is a gateway to the greatest crimes, careers, and culture of the last 180 years.

The Telegraph Historical Archive, 1855–2000

The *Telegraph Historical Archive, 1855–2000* is the fully searchable digital archive of what was once the world’s largest selling newspaper. Researchers and students can full-text search across one million pages of the newspaper’s backfile from its first issue to the end of 2000, including issues of the *Sunday Telegraph* from 1961. Further extending Gale’s coverage of the “quality” UK newspaper press, the *Telegraph* is a true complement to other newspaper titles in Gale’s historical newspapers program. It provides researchers with an alternative to newspapers like the *Times* and the *Daily Mail*.

Punch Historical Archive, 1841–1992

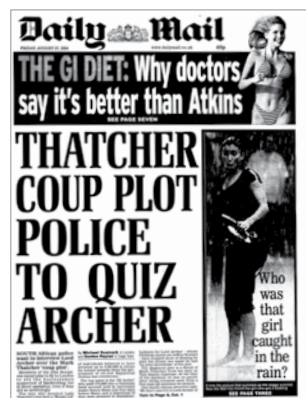
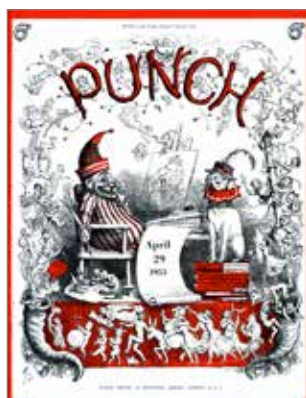
Punch Historical Archive, 1841–1992 is the only complete digital archive of the iconic British magazine. Often described as the most famous magazine of humor, *Punch* published some of the English language’s finest comedic writers—from W.M. Thackeray to P.G. Wodehouse. Its celebrated cartoons influenced governments and captured the huge shifts in British life over two centuries. It recorded the impact of rapid technological and social change and commented on momentous events at home and abroad. Fully available on the award-winning *Gale Primary Sources* platform, *Punch* is an unrivaled resource for nineteenth- and twentieth-century political and social history.

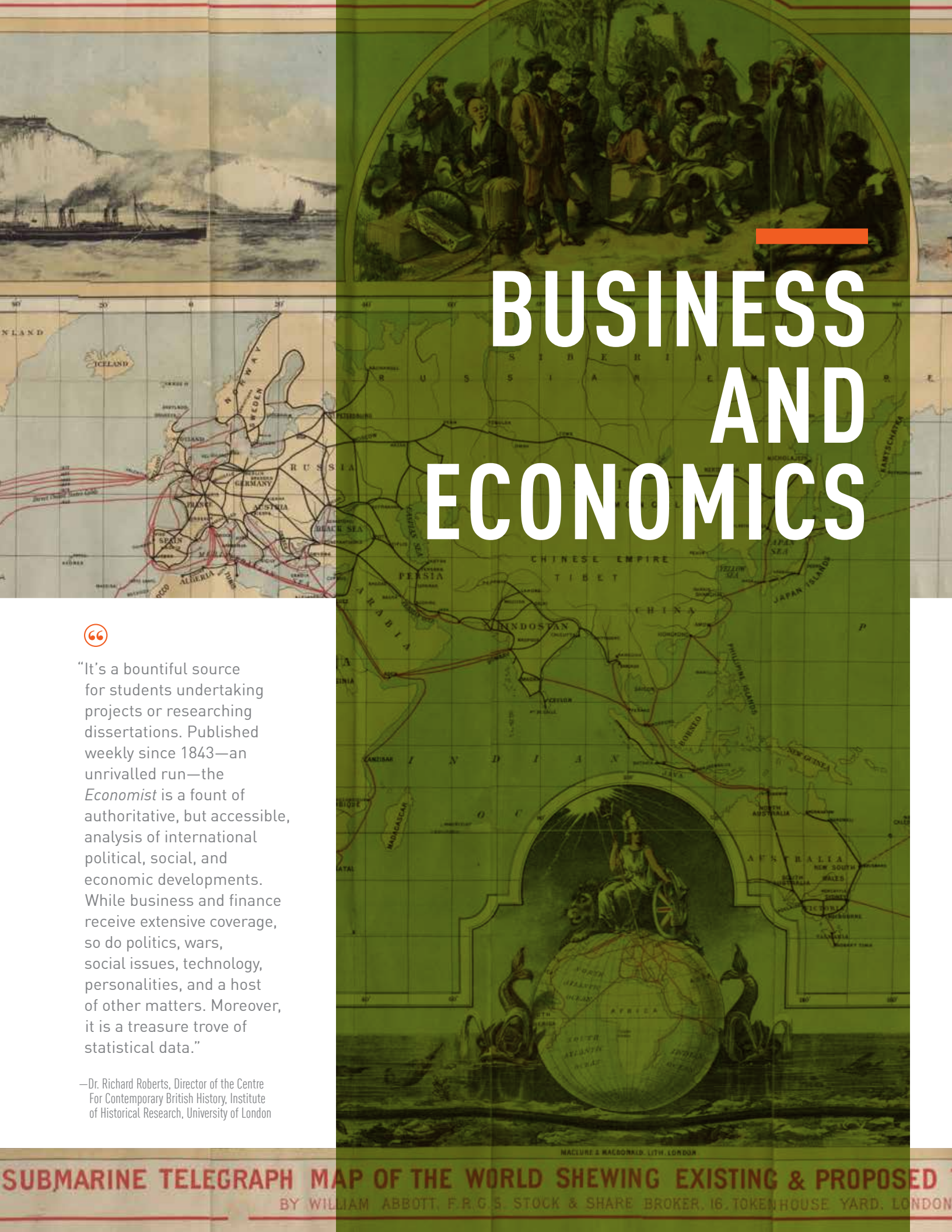
Daily Mail Historical Archive, 1896–2004

The *Daily Mail Historical Archive* provides more than 100 years’ worth of content from this major UK newspaper. It is viewable in the form of full digital facsimile with many advertisements, news stories, and images that capture twentieth-century culture and society to provide an alternative perspective to the *Times* (London). Described by the *New Yorker* as “the newspaper that rules Britain,” the *Daily Mail* has been at the heart of British journalism since 1896, regularly changing the course of government policy and setting the national debate.

The Independent Digital Archive, 1986–2016

The *Independent*, a major British daily national newspaper, launched in 1986 as an antidote to its often overtly politicized rivals. It is known for its unabashed editorial stance on such issues as the legalization of drugs, the war on terrorism, and environmental issues. The paper has further distinguished itself with its distinctive and innovative graphic design. Despite its left-centrist social and political positioning, the paper has featured several conservative columnists and is broadly pro-market on economic issues. In 2016, the *Independent* ceased to publish in print.





BUSINESS AND ECONOMICS



“It’s a bountiful source for students undertaking projects or researching dissertations. Published weekly since 1843—an unrivalled run—the *Economist* is a font of authoritative, but accessible, analysis of international political, social, and economic developments. While business and finance receive extensive coverage, so do politics, wars, social issues, technology, personalities, and a host of other matters. Moreover, it is a treasure trove of statistical data.”

—Dr. Richard Roberts, Director of the Centre For Contemporary British History, Institute of Historical Research, University of London

SUBMARINE TELEGRAPH MAP OF THE WORLD SHEWING EXISTING & PROPOSED
BY WILLIAM ABBOTT, F.R.G.S. STOCK & SHARE BROKER, 16, TOKENHOUSE YARD, LONDON



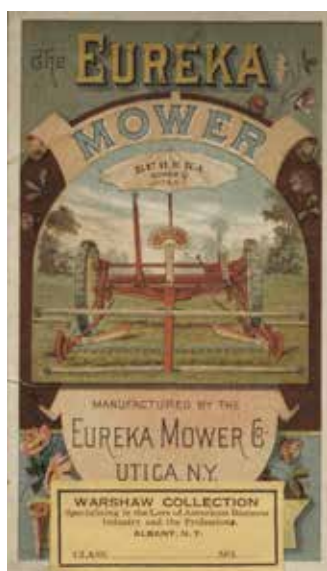
The Economist Historical Archive, 1843–2012

The *Economist* is the definitive source for business and policy leaders, opinion formers, and decision makers. Accordingly, *The Economist Historical Archive* proves to be the ideal historical resource for researching cutting-edge ideas in a convenient format. Gale's digital technology delivers fully searchable news, supplements, advertisements, and letters that let researchers compare political and economic trends across continents and conduct credible research into the great events of the nineteenth, twentieth, and twenty-first centuries.



Financial Times Historical Archive, 1888–2016

From its beginning as the *London Financial Guide* in January 1888, the *Financial Times* has become one of the best-known and most-respected newspapers in the world with a global daily readership that includes some of the world's most powerful decision makers. This complete, online, fully searchable facsimile edition of the *Financial Times* offers researchers the complete run of the London edition of the paper—from its first issue to the end of 2016. Every individual article, advertisement, and market listing is included and shown in the context of the full page and issue of the day.



Trade Literature and the Merchandizing of Industry

from **SMITHSONIAN COLLECTIONS ONLINE**

The evolution of business is inextricably linked with American and international history and identity. For the first time, researchers can explore this aspect of life via catalogs, pamphlets, advertising materials, and ephemera on essential industries that emerged in the nineteenth and early twentieth centuries: steam engines, railroads, motorized vehicles, agricultural and farm machinery, building and construction, mining, and more.

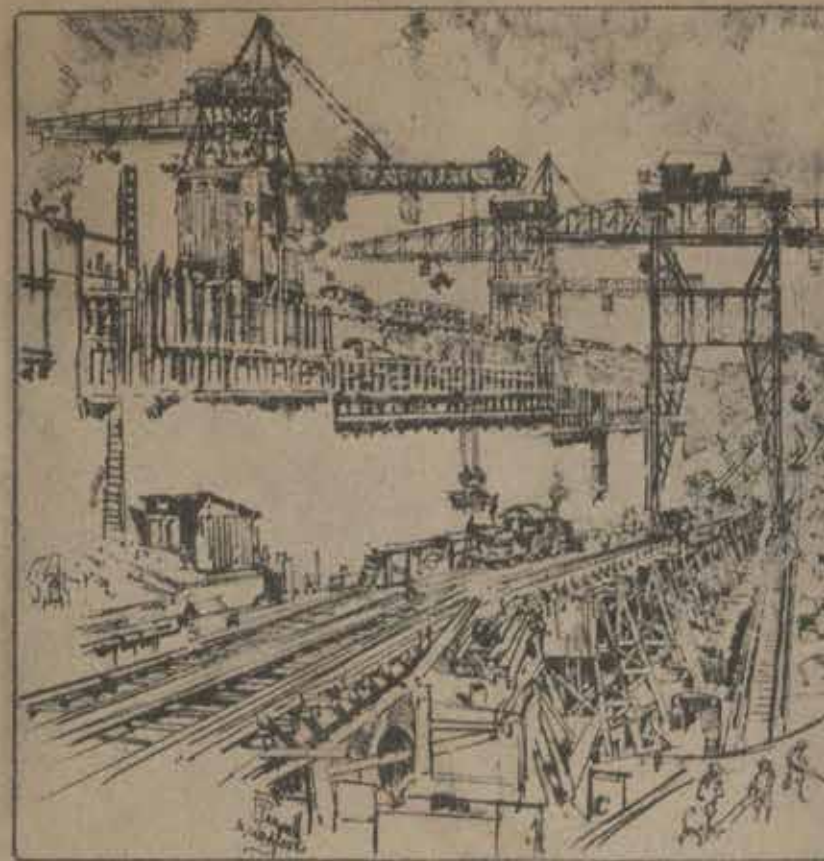
This digital collection, covering 1820–1926, allows researchers to determine the history of companies and industries, discern styles from furniture to machinery, analyze marketing and management techniques, and examine illustrations of the items used at home and in business. The collection exposes technological advances over time, changes in fashion and design, architectural advances, societal changes, and business history, which all reveal vital aspects of our culture, society, and history.

Additional information about the Smithsonian Collections Online can be found on page 58.

THE MAKING OF THE MODERN WORLD

Now with three distinct and extensive collections, *The Making of the Modern World* series offers expansive new research opportunities with the release of *The Making of the Modern World: Part III, 1890-1945*. In addition, *The Making of the Modern World: Parts I & II* are now available on the *Gale Primary Sources* platform, enabling advanced text analysis.

Like building blocks, these three collections form a substantial resource for researchers, spanning six centuries of human progress dating from the mid-fifteenth century to the mid-twentieth—and covering a wealth of topics ranging from the socio-economic to the political, and beyond.



JOSEPH·PENN PICTURES OF THE PANAMA CA



“With this latest installment of the University of London’s Goldsmiths’-Kress collection on economic history, scholars will have easy access to important works from the Gilded Age, when the British empire was so dominant. While the focus of the books in this collection is on economics and trade, these sources are critical for social and intellectual history.”

—Al Brophy, Professor, University of Alabama

WILLIAM HEINE

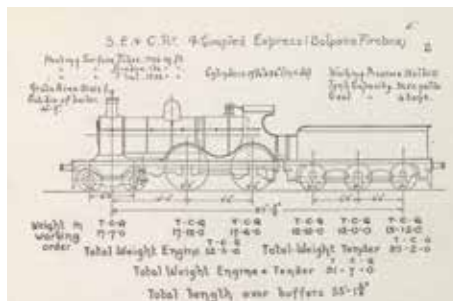


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Part I: The Goldsmiths' -Kress Collection, 1450–1850

Combining the strengths of two preeminent collections at the Goldsmiths' Library of Economic Literature from the Senate House Library at the University of London and the Kress Collection of Business and Economics at the Harvard Business School, this collection provides full-text searching of many rare primary source materials: monographs, serials, political pamphlets and broadsides, proclamations, and more.

Part II: 1851–1914

With over 5,000 titles, this collection takes *The Making of the Modern World* series into the early twentieth century. Comprised mainly of monographs, reports, correspondence, speeches, and surveys, this collection broadens Gale's international coverage of social, economic, and business history as well as political science, technology, industrialization, and the birth of the modern corporation.

For researchers of world history, political science, philosophy, business and economics, law, and women's studies, this collection provides a unique and in-depth view into the late nineteenth- and early twentieth-century world.

NEW COLLECTION

Part III: 1890–1945

With full-text search capability of rare digitized primary source materials, this resource provides researchers with a new perspective on the rise of globalization. *The Making of the Modern World: Part III, 1890–1945*, carries Gale's celebrated digital collection into the middle of the twentieth century. This collection is comprised largely of monographs and periodicals, offering transnational coverage in an area of vital interest to historians: political economy. The archive supports research on critical topics, such as world trade, finance and capital formation, transportation and the growth of cities, industrialization, imperialism and colonialism, socialism, labor and poverty, and other areas of study. *The Making of the Modern World: Part III* overlaps chronologically but does not duplicate the title list in *Part II*—and contains materials that are only now out of copyright and could therefore not have been included in the previous parts of the series.

COVERING YEARS: 1450–1945

SOURCE INSTITUTIONS: **GOLDSMITHS' LIBRARY OF ECONOMIC LITERATURE FROM THE SENATE HOUSE LIBRARY AT THE UNIVERSITY OF LONDON AND THE KRESS COLLECTION OF BUSINESS AND ECONOMICS AT THE HARVARD BUSINESS SCHOOL**



ONLY GALE PROVIDES
A COMPLETE RECORD
OF THE *INTERNATIONAL
HERALD TRIBUNE*,
THE WORLD'S
FIRST NEWSPAPER
WRITTEN FOR AN
INTERNATIONAL
AUDIENCE.

International Herald Tribune Historical Archive, 1887–2013

Digitized for the first time, this archive contains primary source content from one of history's most revered newspapers. During its run, the *International Herald Tribune* covered global events that shaped the modern, international world. Contributions from various countries and cultures gave this paper an objective voice and allowed for clearer coverage of historical milestones. From its base in Paris, the *International Herald Tribune* reported on a diverse range of stories covering wars and international politics, arts and culture, science, technology, and sports. Since 1887, this has been the paper of record for the American abroad. With a diverse audience ranging from Gilded Age jet-setters to GIs, this is a unique resource for teaching and researching the long twentieth century.

World's Fairs & Expositions: Visions of Tomorrow

from **SMITHSONIAN COLLECTIONS ONLINE**

This digital collection allows users to explore key cultural and technological developments that shaped contemporary outlooks on life and reflected national identities. Coverage begins in 1834 and includes events such as the pivotal Crystal Palace Exhibition of 1851 in London. The collection includes general histories of international exhibitions, catalogs, commemorative accounts, regional catalogs, exposition management publications, visitors' guides, studies, lectures, technical reports, descriptive accounts, and promotional publications—in English, French, German, Spanish, Portuguese, and other Western languages. This interdisciplinary collection offers researchers unique insight into architecture, fine and decorative arts, technology, industrial design, history, science, entertainment, politics, urban planning, medicine, manufacturing, and more.

Additional information about the Smithsonian
Collections Online can be found on page 58.

European Bureaus Collection

from **ASSOCIATED PRESS COLLECTIONS ONLINE**

The *European Bureaus Collection* provides coverage of the twentieth century's most influential press bureaus—Vienna, Geneva, Warsaw, Bern, Berlin, and Prague—as well as a special cross-bureau collection that covers conflicts and crises that affected the entire continent. These records allow researchers to relive the news as it happened by examining the original typescript carbons, wire copy, or firsthand accounts. Among the most covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, terrorism, and many other events and movements that have left an indelible mark on history.

Additional information about the Associated Press
Collections Online can be found on page 47.



Mapping the World: Maps and Travel Literature

from **NINETEENTH CENTURY COLLECTIONS ONLINE**

Mapping the World: Maps and Travel Literature provides geographical images spanning the globe. The nineteenth century experienced tremendous growth in maps and mapmaking as the field of cartography gained visibility and respect as a profession. Mapmaking during this time was driven by massive industrialization, imperialism, and exploration. As people moved farther from traditional population centers, tourism created a new market for reliable maps. This collection supports studies on the evolution of travel and transportation, and spans multiple disciplines to provide new insight into societal values, colonialism, and exploration.

Additional information about Nineteenth Century
Collections Online can be found on page 6.





GENDER AND SEXUALITY STUDIES



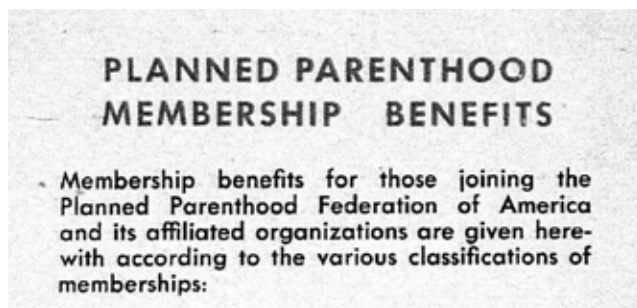
"Women's Studies Archive: Women's Issues and Identities complements Gale's Archives of Sexuality and Gender series making the Gale Primary Sources suite one of the most comprehensive digital resources available for gender and sexuality studies."

—Angela Fritz, Head of Archives,
University of Notre Dame



WOMEN'S STUDIES ARCHIVE

Throughout history, there has been a pattern of silencing women's voices in favor of the male perspective and a focus on men's achievements. This archive considers history from the female perspective during the nineteenth and twentieth centuries. The *Women's Studies Archive* program brings together a unique compilation of manuscripts, monographs, newspapers, periodicals, and more, with the aim of elevating women's studies, and making these materials more widely available for scholars in the digital humanities.



Women's Issues and Identities

Women's Issues and Identities, which is our first release in the program and slated for future expansion, is a premier research collection, focusing on the issues that have affected and continue to affect women; women's experiences socially, professionally, and politically; societal contributions; social status; and women's movements. Researchers will find a wealth of inspiration and insights when searching across key collections, such as Planned Parenthood Federation of America Records, 1918–1974; The Herstory Collection; and Swarthmore College's records of the Women's Peace Union.



Women: Transnational Networks

from **NINETEENTH CENTURY COLLECTIONS ONLINE**

Women: Transnational Networks focuses on issues at the intersection of gender and class—from the late eighteenth century to the era of suffrage in the early twentieth century—through a transnational perspective. This collection deepens the already-comprehensive coverage of European movements included in *Nineteenth Century Collections Online* by adding sources from the United States and other regions. The focus of this collection is on major nineteenth-century trends, topics, and events as they relate to gender, including social reform, high and low culture, transnational networks, immigration, daily life, religion, and more.

[Additional information about Nineteenth Century Collections Online can be found on page 6.](#)

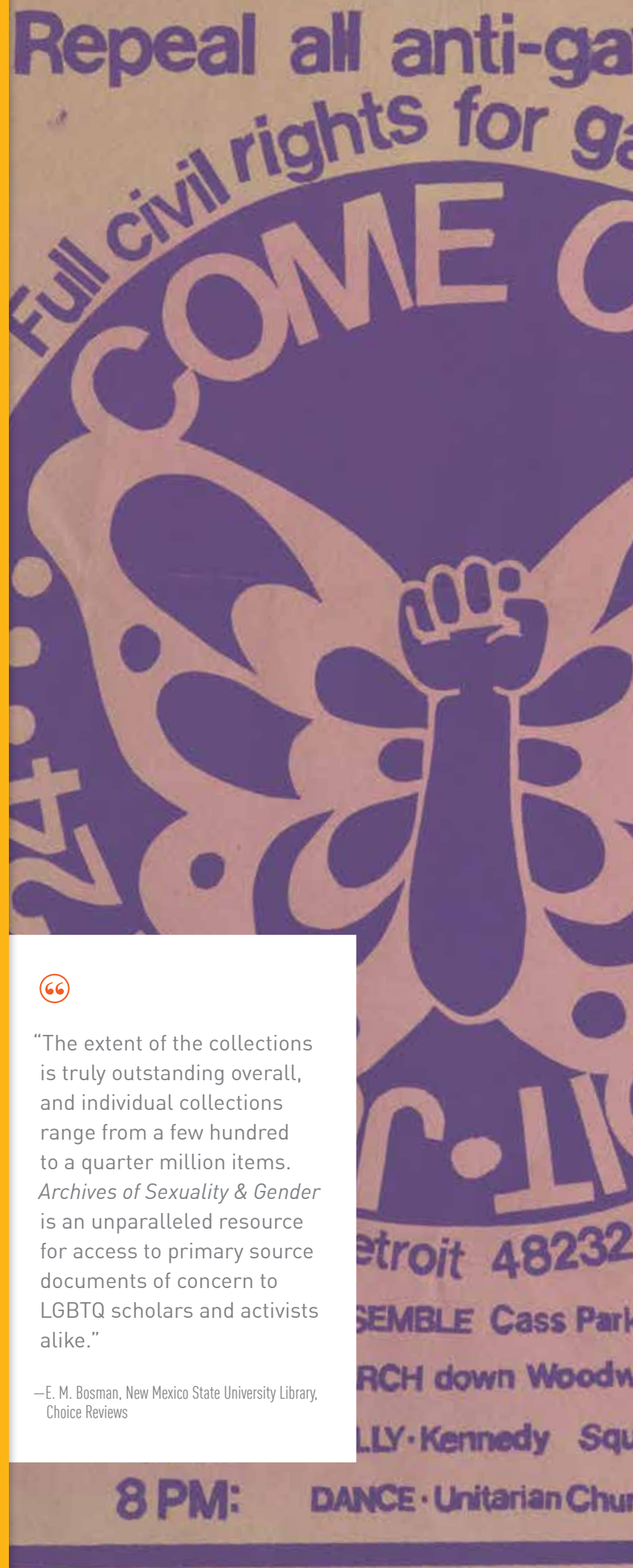
ARCHIVES OF SEXUALITY & GENDER

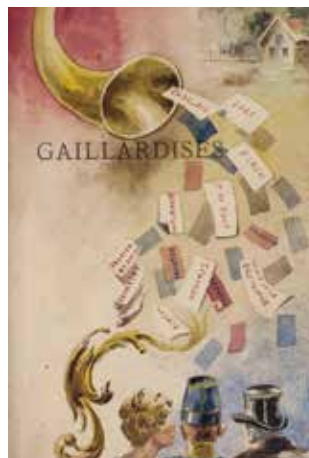
The award-winning *Archives of Sexuality & Gender* is the largest collection available in support of the study of gender and sexuality. It allows scholars to make new connections in LGBTQ history and activism, cultural studies, psychology, health, political science, policy studies, and other related areas of research.



“The extent of the collections is truly outstanding overall, and individual collections range from a few hundred to a quarter million items. *Archives of Sexuality & Gender* is an unparalleled resource for access to primary source documents of concern to LGBTQ scholars and activists alike.”

—E. M. Bosman, New Mexico State University Library,
Choice Reviews





NEW COLLECTION

Sex and Sexuality in the 16th through 20th Centuries

Sex and Sexuality in the 16th through 20th Centuries offers a reflection of not only the cultural and social attitudes of the past but a window into how sexuality and gender roles have changed over centuries. Many of the books, monographs, and manuscripts that make up this archive have been locked away and given restricted access because they were considered "dangerous books." The digitization of these unique collections adds to their value by allowing more researchers to study varying perspectives on history, society, social mores, health and medicine, and developing views on sexuality and gender.

2016 PROSE AWARD WINNER: Best eProduct/Best in Humanities

LGBTQ History and Culture Since 1940, Part I

This archive brings together approximately 1.5 million pages of primary source content on social, political, health, and legal issues impacting LGBTQ communities around the world. This includes the gay rights movement, activism, the HIV/AIDS crisis, and more. Documents are sourced from libraries and archives, such as Canadian Lesbian and Gay Archives, GLBT Historical Society, New York Public Library, Lesbian Herstory Educational Foundation, Inc., and others.



LGBTQ History and Culture Since 1940, Part II

Expand your researchers' access to primary sources focused on gender and LGBTQ studies, women's studies, human rights, journalism, social movement history, twentieth-century history, and more—all digitized for the first time. The second installment of the groundbreaking *Archives of Sexuality & Gender* series, *Part II*, adds greater depth and context to the series, shedding light on the hidden histories of underrepresented groups—even within the LGBTQ community. Content sources, such as ONE National Gay and Lesbian Archives, and the Canadian Lesbian and Gay Archives, provide a unique and international selection of periodicals, organizational papers, manuscripts, posters, correspondence, pamphlets, and more.

"Indigenous Peoples: North America brings together an immense and important body of primary source archival documents from important sources like the U.S. Department of the Interior, missions, and manuscripts collections."

—M. Cedar Face, Southern Oregon University



INDIGENOUS PEOPLES: NORTH AMERICA

Enabling exploration of the political, social, and cultural history of native peoples from the sixteenth century well into the twentieth century, *Indigenous Peoples: North America* illustrates the fabric of the North American story with unprecedented depth and breadth. Comprehensive yet personal, the collection covers the history of American Indian tribes and supporting organizations, meeting a need of historical researchers. *Indigenous Peoples: North America* provides a robust, diverse, and appealing search experience and enables intelligent inquiry into the culture and heritage of indigenous people.

Indigenous Peoples: North America is sourced from both American and Canadian institutions as well as direct-from-source newspapers from various tribes and Indian-related organizations. The collection also features indigenous-language materials, including dictionaries, bibles, and primers.

Will Roscoe Papers and Gay American Indians Records

from **ARCHIVES OF SEXUALITY AND GENDER**

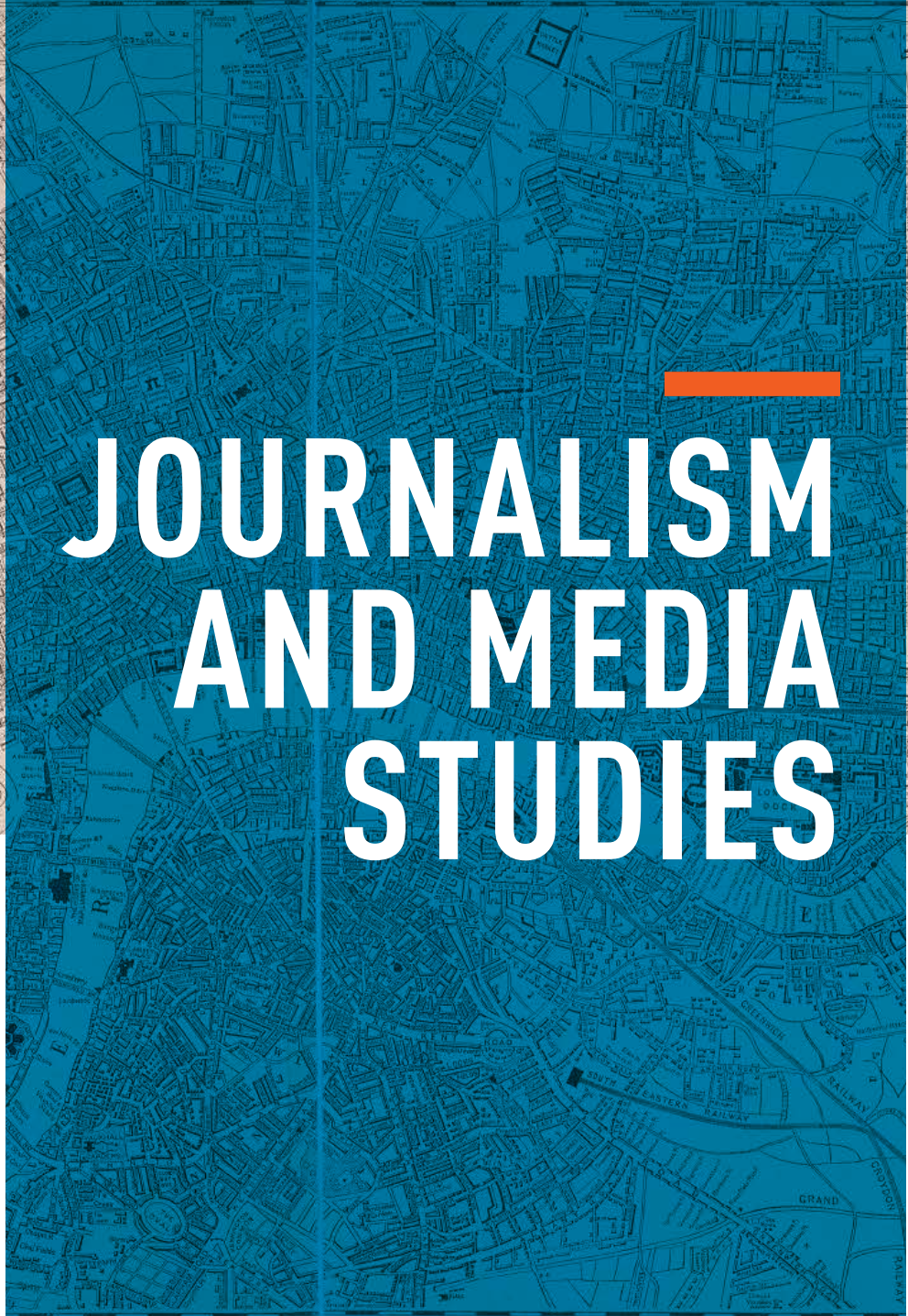
The *Will Roscoe Papers and Gay American Indians (GAI) Records* include private and professional papers, clippings, correspondence, and research related to gay American Indians. Founded in 1975, GAI was the first organization to focus on the gay Native American community. Roscoe served as the coordinator of GAI's History Project. He was also involved in the founding of Nomenus, an Oregon-based nonprofit religious organization serving Radical Faeries, a group with roots in paganism and environmentalism that attaches a spiritual dimension to its members' sexuality. Roscoe's papers, covering the years 1970 to 2007, include a bibliography and source materials on the berdache, or two-spirit (third gender) tradition of Native American peoples.

Randy Burns Papers

from **ARCHIVES OF SEXUALITY AND GENDER**

These papers cover the years 1968 to 2002, and include private and professional papers, clippings, correspondence, newsletters, statistics, and research collected by Randy Burns, a Native American activist and co-founder of Gay American Indians (GAI). The collection contains extensive materials on AIDS and associated outreach programs, LGBT American Indians, and documents related to the berdache. The archive also features works by, and about, several individuals associated with GAI, including Mohawk poet Maurice Kenny, anthropologist Walter Williams, and scholar Will Roscoe.

Additional information about the award-winning Archives of Sexuality and Gender can be found on pages 34-35.



JOURNALISM AND MEDIA STUDIES



"Associated Press Collections Online will be of immense value to students and scholarly or professional investigators in the fast-changing field of journalism; historical researchers will also find it a tremendous resource."

—C. W. Bruns, California State University, Fullerton



The Listener Historical Archive, 1929–1991

During the peak of the radio age, the BBC set a global standard in reporting and commentary. The network published transcripts of its broadcasts in an innovative weekly magazine, the *Listener*. This magazine expanded upon the intellectual programs of the week and offered original content that shed light on timely political and cultural issues. Contributors included E. M. Forster, George Orwell, and Virginia Woolf. The magazine was also a platform for emerging writers and poets like W. H. Auden, Sylvia Plath, and Philip Larkin. From articles chronicling the death of King George V to essays that accompanied Sir Kenneth Clark's landmark program "Civilisation," *The Listener Historical Archive* provides complete—and often exclusive—access to the content of many early broadcasts and the BBC's perspective on the twentieth century.

Picture Post Historical Archive, 1938–1957

Picture Post magazine, a pioneer in photojournalism, used vivid images and text to take a social stand. With *Picture Post Historical Archive*, researchers can learn how this highly principled, yet entertaining, periodical championed the major social and political issues of the day. *Picture Post* memorably launched the "Plan for Britain" against the persecution of the Jews in Nazi Germany and reported on South Korea's treatment of political prisoners during the Korean War. This is a unique digital collection of the complete run of the *Picture Post*—nearly 40,000 pages digitized in full color from the originals. Ideal for researchers and students at all levels, this archive provides the key to understanding the pre-television era with a focus on popular entertainment and the rise of youth culture.

The Illustrated London News Historical Archive, 1842–2003

The Illustrated London News Historical Archive contains every issue of the world's first illustrated weekly newspaper from its first issue in 1842 to its last in 2003, reproduced in high-quality color facsimile images. This digital archive provides a visually rich and unique perspective on virtually every aspect of modern British life and those who helped shape it. It provides an unprecedented visual tour of the triumphs, tragedies, daily life, and monumental events of the world and the modern British empire. The archive is an invaluable asset to students and researchers of subjects such as social history, fashion, theater, media, literature, advertising, graphic design, and politics as well as those interested in genealogy.



News Features & Internal Communications from ASSOCIATED PRESS COLLECTIONS ONLINE

The *News Features & Internal Communications* collection highlights the interpretive and analytic side of journalism and tells the story of the Associated Press itself. The news features include news analysis, human interest stories, and entertainment and sports reporting from the 1940s to present. Written by many of the Associated Press's best writers, these pieces allowed journalists the freedom to address cultural happenings, examine the back story, and provide their own interpretations of events. This collection provides rare access to an array of internal Associated Press publications, dating from the turn of the century, to offer invaluable insight into the Associated Press, its staff, and the history of news coverage.

INTERNAL COMMUNICATIONS INCLUDE:

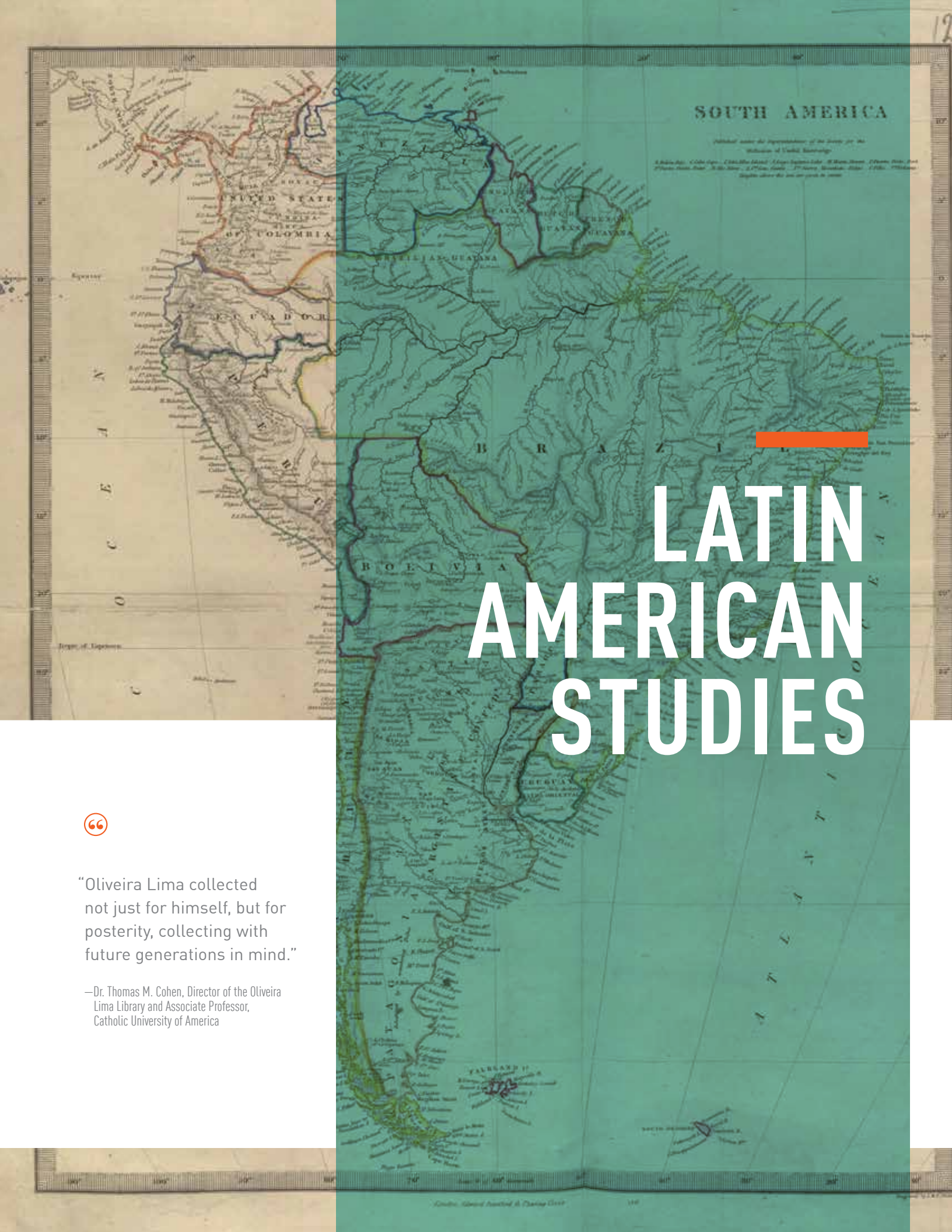
- AP World and other serial publications
- AP World Services
- Bureau histories
- Multiple editions of the AP Stylebook
- Personal papers of reporters and administrators
- Staff and company news
- Technological innovations
- Weekly tallies of the AP's top stories

Additional information about the Associated Press Collections Online can be found on page 47.

Photography: The World Through the Lens from NINETEENTH CENTURY COLLECTIONS ONLINE

The invention of photography was a turning point for nineteenth-century culture and visual experiences. For the first time in history, people could capture a true image of people, places, and events. As a complement to studies of history, culture, media, and many other disciplines, *Photography: The World Through the Lens* provides a visual reference to accompany written sources and documents of the nineteenth-century world. Content includes images of people at work and leisure; scientific research and medical practices; travel and exploration; and portraits of people and major events, such as coronations, funerals, and wars.

Additional information about Nineteenth Century Collections Online can be found on page 6.



“Oliveira Lima collected not just for himself, but for posterity, collecting with future generations in mind.”

—Dr. Thomas M. Cohen, Director of the Oliveira Lima Library and Associate Professor, Catholic University of America



BRAZILIAN AND PORTUGUESE HISTORY AND CULTURE

The Oliveira Lima Library, Part I: Pamphlets

The Oliveira Lima Library, Part I: Pamphlets brings together over 80,000 pages of pamphlets covering Brazilian and Portuguese history, politics, technology, social happenings, and culture from 1800 to the late twentieth century. Derived from the personal library of Manoel de Oliveira Lima—Brazilian diplomat, historian, and journalist—the Oliveira Lima Library has been lauded as the finest collection of Luso-Brazilian material available to U.S. scholars.

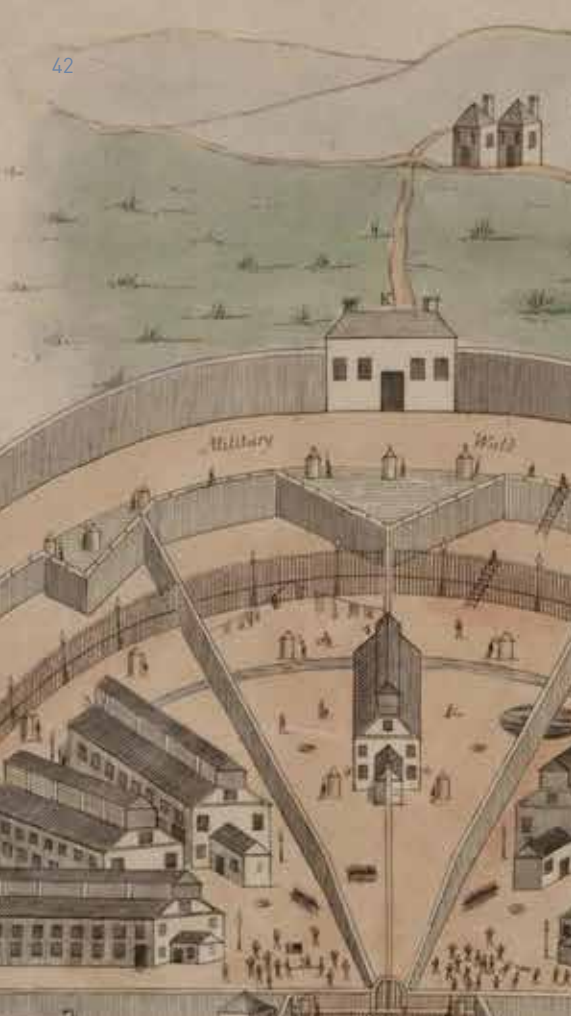
The Oliveira Lima Library, Part II: Monographs

Part II: Monographs features approximately one million pages of primary sources on Brazilian history from colony to republic, in addition to the political and economic dimensions of Brazil and the Portuguese empire. Monographs offer a snapshot into the culture, economics, and history of a past era, which remains of vital interest to contemporary research. With primary sources from 3,800 publications dating from the mid-sixteenth century into the first quarter of the twentieth century, *Part II* provides researchers with comprehensive coverage of Brazilian and Portuguese history, indigenous peoples, international relations, ecology, economic development, medicine and public health, literature, and more.



Gale World Scholar: Latin America and the Caribbean

This resource examines one of the most-studied regions in the world. Led by a distinguished, international editorial board, *Gale World Scholar: Latin America and the Caribbean* includes a wide range of content covering hundreds of topics, from agrarian reform and gender issues, to liberation theology and Emiliano Zapata. With more than one million pages of contemporary and historical primary source documents—including original essays by experts in the field and nearly 300 never-before-digitized Spanish colonial maps dating back to the 1700s—this resource will help students become better researchers and develop their critical thinking and information literacy skills.

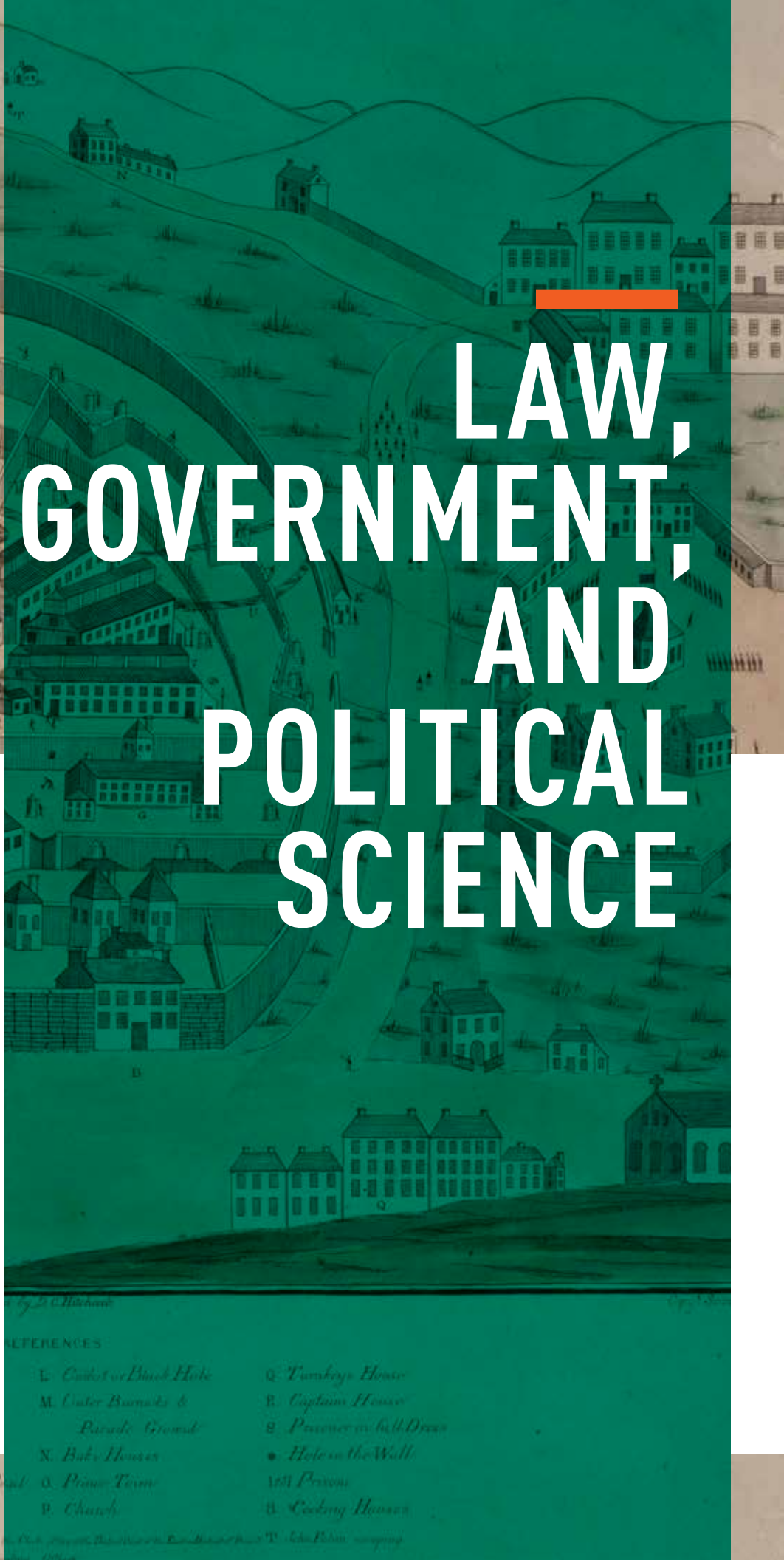


LAW, GOVERNMENT, AND POLITICAL SCIENCE



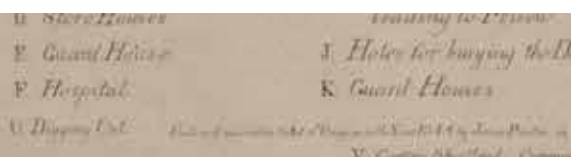
“The *American Civil Liberties Union* database is an extraordinary resource for exploring primary source documents of an American institution that has shaped American law in more ways than most Americans realize. The researcher will doubtlessly benefit from the breadth and depth of the papers included in the database. This database is recommended for academic libraries and law libraries.”

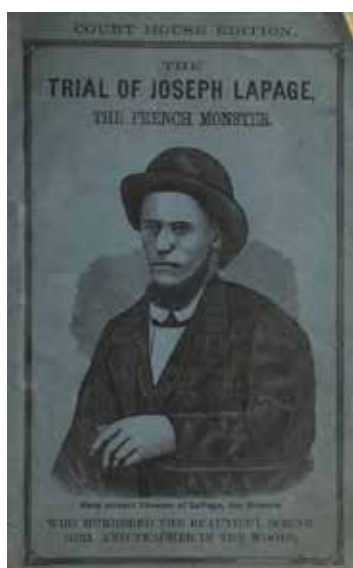
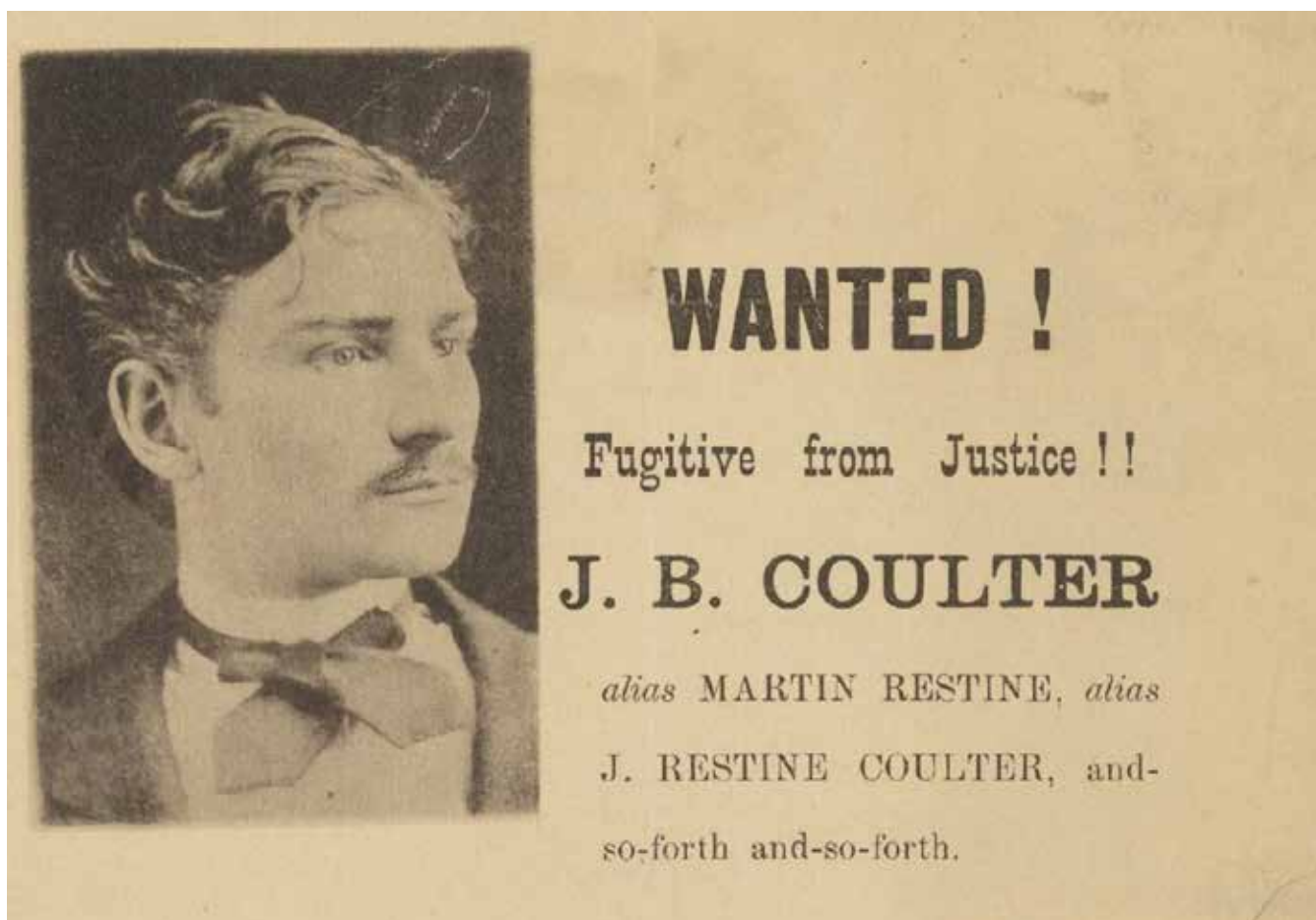
—Sara Mofford, Youth Services Librarian,
Catawba County Library System,
American Reference Books Annual



REFERENCES

- | | |
|--|----------------------------------|
| L. <i>Castle or Black Hole</i> | Q. <i>Turkey's House</i> |
| M. <i>Under Burnetts & Parade Ground</i> | R. <i>Captain's House</i> |
| N. <i>Baker's House</i> | S. <i>Prisoner in half Dress</i> |
| O. <i>Prison Tower</i> | T. <i>Hole in the Wall</i> |
| P. <i>Church</i> | U. <i>Prison</i> |
| | V. <i>Cooking House</i> |





Crime, Punishment, and Popular Culture, 1790–1920

This archive presents a broad history of crime and human fascination with crime in the late nineteenth century. On one end of the spectrum, researchers will find trial transcripts, court proceedings, and the development of police and forensic techniques created during this period. On the opposite end are popular fiction and detective novels. Bridging the two are newspaper accounts, true crime literature, and related ephemera. This topic is highly studied and of great interest across disciplines. Documents in this archive will be useful for researchers in the fields of criminal justice, history, sociology, literature, and more.



MAKING OF MODERN LAW

Together, the distinct collections that comprise The *Making of Modern Law* series cover nearly every aspect of American and British law. They also dig deep into the legal traditions of Europe, Latin America, Asia, and other jurisdictions—both classic and contemporary. Encompassing a range of analytical, theoretical, and practical literature, these collections support and complement the traditional study of law by featuring valuable books from history's most influential legal writers.

Foreign, Comparative, and International Law, 1600–1926

This archive brings foreign, comparative, and international titles into a single resource. Its International Law component features works by some of the greatest legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, and Wheaton, among others. The Foreign Law component features the foreign legal treatises of a variety of countries. The Comparative Law component features books that compare more than one legal system and includes Ancient, Roman, Jewish, and Islamic Law.

The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library.

Foreign Primary Sources, 1600–1970

Legal historians need superseded codes in an easy-to-find online form. *Foreign Primary Sources, 1600–1970* offers libraries this content. *Foreign Primary Sources* complements the collection of treatises found in *Foreign, Comparative, and International Law, 1600–1926*. Importantly, it provides an interpretive analysis with books on codes as the “primary sources” of law.

Foreign Primary Sources, Part II

Part II provides an interpretive analysis with books on codes. This archive contains more than 1,500 titles focusing on Roman Law and Canon Law, southern Europe (Italy and Iberia), Latin America, Canada, Australia, India, and other jurisdictions. The collection is sourced from Harvard Law School Library, the Lillian Goldman Law Library at Yale University, and the Jacob Burns Law Library at George Washington University.

Legal Treatises, 1800–1926

As a comprehensive road map to U.S. and British law, this historical legal research resource opens hidden, or previously inaccessible, sources to scholars and students. It covers a watershed period of legal development and is the world's most comprehensive full-text collection of Anglo-American legal treatises.

Primary Sources, 1620–1926

Ideal for researchers of American legal history, this resource contains published records of the American colonies, documents published by state constitutional conventions, city and state codes, law dictionaries, and other materials.

Primary Sources II, 1763–1970

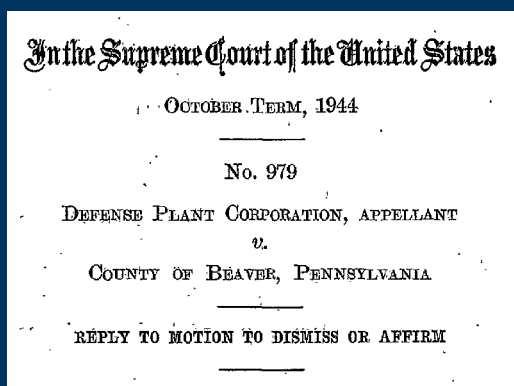
This collection gives researchers access to essential documents in American legal history through the second half of the twentieth century, such as U.S. state codes, constitutional conventions and compilations, and municipal codes. It is fully cross-searchable with *Primary Sources, 1620–1926*.

Trials, 1600–1926

From the courtroom dramas that rocked America, the British Empire, and the world, this archive contains unofficially published accounts of trials, official trial documents, briefs, and arguments as well as official records of legislative proceedings, administrative proceedings, and arbitrations. It is the world's most complete, full-text collection of Anglo-American trials.

U.S. Supreme Court Records and Briefs, 1832–1978

Researchers will find coverage of the most-studied cases, including many that resulted in landmark decisions. This collection provides transcripts, applications for review, motions, petitions, and other official papers brought before the nation's highest court. It also includes information from cases that were denied *certiorari*.



AMERICAN CIVIL LIBERTIES UNION PAPERS

Our country has seen decades-long movements in pursuit of civil rights and liberties. How we have responded to this struggle defines our past, and consequently, the direction of our present and future. Named a “Best Database of 2017” by *Library Journal* and part of the *Making of Modern Law* collection, *American Civil Liberties Union Papers* allows students and researchers to immerse themselves in civil rights history in meaningful ways. Drawing from the records of the American Civil Liberties Union (ACLU), it focuses on civil rights, race, gender, and issues relating to the U.S. Supreme Court—topics intensely relevant to today’s curriculum and debates at both national and local levels.

COVERING YEARS: TWENTIETH CENTURY

SCOPE: MORE THAN TWO MILLION PAGES

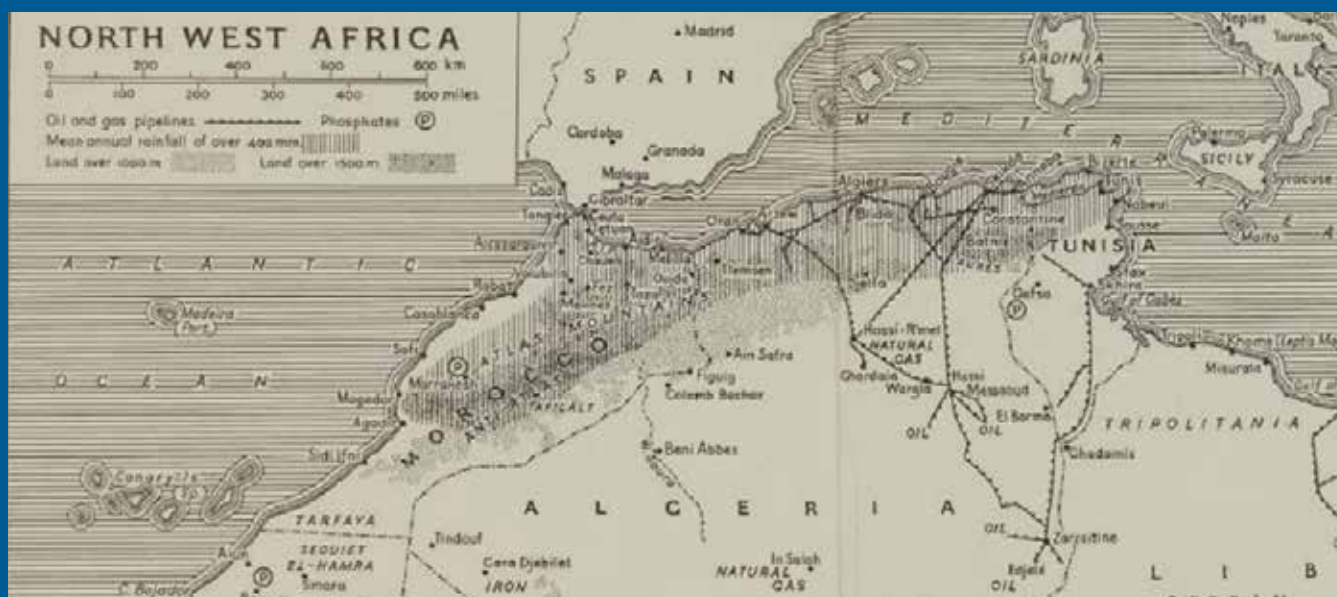
SOURCE INSTITUTION: SEELEY G. MUDD MANUSCRIPT LIBRARY AT PRINCETON UNIVERSITY

Part I: 1912–1990

This collection of papers spans most of the twentieth century. Law and humanities libraries serving scholars and students in twentieth-century American social history, politics, and law will find this archive of special interest because of its focus on civil rights, civil liberties, race, gender, and issues relating to the U.S. Supreme Court. The relevance of the collection to today’s curriculum and to current debates will appeal to students and faculty alike.

Part II: Southern Regional Office

This manuscript collection provides a unique perspective on a key area of civil rights history: the American South. The collection contains the records of the Southern Regional Office housed at the Seeley G. Mudd Manuscript Library at Princeton University. Case files with an emphasis on the 1960s, 1970s, and 1980s constitute the largest portion of the collection. Files are grouped under headings that include administration, affiliates, briefs, cases, challenges, Georgia voting rights legislation, Minority Land Project, and Operation Southern Justice. The archive examines civil rights issues, including the suppression of voting rights, school segregation following *Brown v. Board of Education* (1954), local challenges to busing, student anti-war protests, freedom of speech, women’s rights, and more. *American Civil Liberties Union Papers, Part II*, reinforces Gale’s commitment to providing researchers with primary sources focused on twentieth-century civil rights, justice, and diversity studies.



CHATHAM HOUSE ONLINE ARCHIVE

For almost a century, Chatham House has been at the heart of international debate. A world-leading think tank offering independent analysis and research on international affairs, it has helped the leading players in international affairs and organizations make informed decisions about national, regional, and global issues. A key component is the collection of texts, audio recordings, and transcripts of major figures in global politics speaking at Chatham House from 1920 onwards.

Module 1, 1920–1979

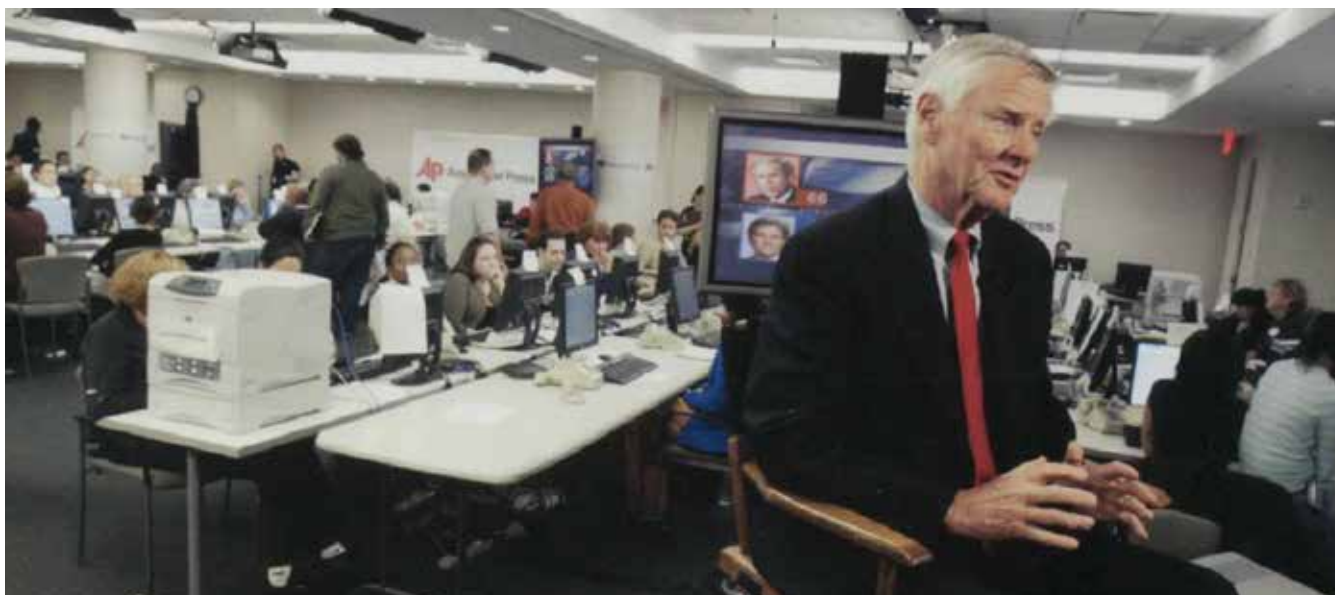
This searchable online archive brings the international affairs knowledge and expertise of the world's number-one non-U.S. think tank directly to the desktops of researchers and students. It contains over 59 years of high-level documentation, analysis, and research on global trends and key events and issues. Topics covered in this one-of-a-kind archive include issues and discussions from the Paris Peace Conference in 1919 through World War II, the Cold War, the Suez Crisis, and up to the fall of the Shah of Iran in 1979.

Module 2, 1980–2008

Module 2 covers European integration, the fall of the Berlin Wall and the end of communist rule in Russia and Eastern Europe, the Cold War, the continuing conflict in the Middle East, the end of apartheid in South Africa, the rapid expansion of globalization, and concerns for climate change.

No other digital collection offers the following material:

- British Commonwealth Conferences, 1933–1965
- Chatham House books/monographs
- Chatham House briefing papers
- Chatham House pamphlets
- Chatham House reports
- Institute of Pacific Affairs Conferences, 1926–1961
- Meetings/speeches with audio recordings and transcripts
- Refugee Survey, 1939–1945
- Review of the Foreign Press, 1939–1945
- Survey of Commonwealth Affairs, 1931–1962 and Documents and Speeches of C. A.
- Survey of International Affairs, 1920–1963 and Documents of I.A. 1928–1963



ASSOCIATED PRESS COLLECTIONS ONLINE

Associated Press Collections Online brings to life historical events from around the globe with award-winning news coverage, imagery, and behind-the-scenes context. A vast presentation of the history and back story of the venerable Associated Press—decades worth of wire copy, correspondence, memos, internal publications, and more—the *Associated Press Collections Online* meets the research needs of a variety of disciplines, including journalism, history, women’s studies, political science, sociology, business, and more.

| *Information about other collections in this series can be found on pages 14 and 39.* |

Washington, D.C. Bureau Collection, Part I

The *Washington D.C. Bureau Collection, Part I* provides access to bureau records (1938–2009), documenting the administrations of seven U.S. presidents. The collection contains an extensive trove of wire copy and includes coverage of press conferences, travel, speeches, campaigns, and messages to Congress. The copy reflects the major events of each presidency, including the Kennedy assassination, the Watergate scandal, and the Nixon impeachment hearings. Other topics of interest are U.S. elections and biographical information on statesmen, entertainers, scientists, politicians, and other prominent people.

Presidents include Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard Nixon, and Ronald Reagan.

Washington, D.C. Bureau Collection, Part II

By covering the presidencies of Wilson, Harding, and Coolidge in great depth, *Part II* provides an unbroken chronology of global and national events as reported by the Associated Press from 1915 to 1930. This previously unavailable wire copy covers the press conferences, travel, speeches, campaigns, and related activities of the presidents and other key figures. It is also the only Associated Press collection to include significant reporting on World War I.

European Bureaus Collection

From Vienna—its chief listening post—and Prague and Warsaw, the Associated Press covered Eastern Europe during World War II and the Cold War. *European Bureaus Collection* is composed almost entirely of rare wire copy, recording the declining influence of the Soviet Union, the last days of the Iron Curtain, and the political and economic restructuring of the former Soviet satellites.

Middle East Bureaus Collection

The *Middle East Bureaus Collection* offers access to records from some of the Associated Press’s most active international bureaus, delivering exclusive stories behind the headlines from 1967 to 2005. With stories stemming from Jerusalem, Ankara, Beirut and their surrounding areas, these records include news stories in the form of typescript carbons or wire copy, which is the version the Associated Press sent to its member newspapers, who were free to alter the text. Among the most covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, and terrorism. It provides dynamic, real-time insights into the second half of the twentieth century regarding issues of global importance that still impact the world today.

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EMPOWER UNDERSTANDING: A LOOK AT FRINGE POLITICS THROUGH PRIMARY SOURCES

LETTER FROM THE EDITOR, RACHEL HOLT

As an acquisitions editor, I commission resources that meet the changing research needs of scholars. Most recently, there has been an increase in scholarly articles and monographs on Far-Right movements as well as a growing number of research centers dedicated to the alt-right and political extremism. Gale's *Political Extremism and Radicalism in the Twentieth Century* archive endeavors to advance research in these fields by providing access to crucial primary sources.

The Importance of Studying Political Polarization

Why the influx of scholarly research on the Far Right? With a resurgence of extreme right-wing parties, many want to learn about the origin of these groups and how they relate to mainstream politics. With incidents like the Charlottesville rally in August 2017 or the fact that a significant increase of white supremacist propaganda is appearing on U.S. college campuses, we are made more aware of extremist groups. Some cite the presidency of Donald Trump and the appointment of his (ex) chief strategist Steve Bannon as the catalysts for this increased visibility; but others argue that the resurgence of the Far Right grew out of a history that is deeply rooted in racism, fear, and misunderstanding. To wrap our heads around the white-nationalist, racist, anti-Semitic, and homophobic biases that our world is facing today, we must first examine the development, actions, and ideologies of these groups. Gale's *Political Extremism and Radicalism in the Twentieth Century* archive empowers researchers to do just that.

Considering Divergent Views

Political Extremism and Radicalism in the Twentieth Century is more than a resource on the radical Right; a wide range of political groups and movements are represented. With primary sources from diverging viewpoints (from the Ku Klux Klan to the Black Panther Party), researchers of contemporary topics can study the origins and development of hot-button issues regarding religion, globalization, gender, and activism, in the proper context.

After many discussions with curators of the collections, I found that extreme groups and fringe movements are rarely studied in isolation. Scholars need to understand opposing parties and draw connections between different movements to explain how unorthodox or nonconformist political thoughts evolve. While choosing content for digitization, it was important to respect how the collections were originally compiled. The result? My initial concept expanded to cover an extensive spectrum of fringe groups and movements, such as anti-Catholicism, anti-war, civil rights, communists/socialists, creationists, environmentalists, hate, gay/gender rights, Holocaust deniers, new Left, and survivalists.

Defining the Extremes

While these movements may or may not be considered "extreme" or "radical," it all comes down to perspective. For instance, environmental rights may not be thought of as revolutionary today, but many communal experiments and green parties like the Earth First organization would certainly be viewed as radical by their contemporaries in the 1970s and 1980s. Material in this archive has been included if it advocates social change from outside the political or cultural mainstream of the time. There is great value in presenting student researchers with issues and ideas from outside the conservative norm to encourage independent and critical thinking as well as fostering an open dialogue.

This is an incredibly diverse, fascinating, and timely digital primary source resource that will be relevant to researchers for decades to come.



POLITICAL EXTREMISM AND RADICALISM IN THE TWENTIETH CENTURY

As one of the first digital archives on Far Right and Left political groups, *Political Extremism and Radicalism in the Twentieth Century: Far-Right and Left Political Groups in the US, Europe and Australia* contains approximately 600,000 pages of content and 42 oral histories, spanning the pre-war period into the twenty-first century, making it the most extensive resource of its kind. It contains a diverse range of content, including campaign materials, propaganda, government records, and various ephemera, that when combined with the *Gale Primary Sources* technology, allows researchers to explore extremism and radicalism in new ways. Researchers of contemporary topics will benefit from exploring the origins and development of present-day issues, such as the resurgence of right-wing politics, evolution of civil rights movements, and the nature of extreme or radical political thought.



The American Radicalism Collection, from Michigan State University, is a collection of ephemera documenting radical political groups on both the Far Right and Left. The collection is particularly rich with content related to the American Left and anti-war movements, and contains extensive coverage of the radical Right, including documents from groups like the John Birch Society and the Ku Klux Klan.

The Hall-Hoag Collection of Dissenting and Extremist Printed Propaganda from Brown University includes printed propaganda from U.S. anti-integrationist, anti-Semitic, and racist groups from the post-World War II period to the present.

The Searchlight Archive, held at the University of Northampton in the UK, consists of documents from Searchlight Associates, an information service that aims to expose racist and fascist groups. This collection also includes the full print run of *Searchlight* magazine, the official publication of Searchlight Associates, and audio files of 42 oral histories—a highly desired resource to engage students.

The National Archives in the UK includes government documents relating to inter- and post-war British extremist movements, including Security Service files and Home Office papers, among others.

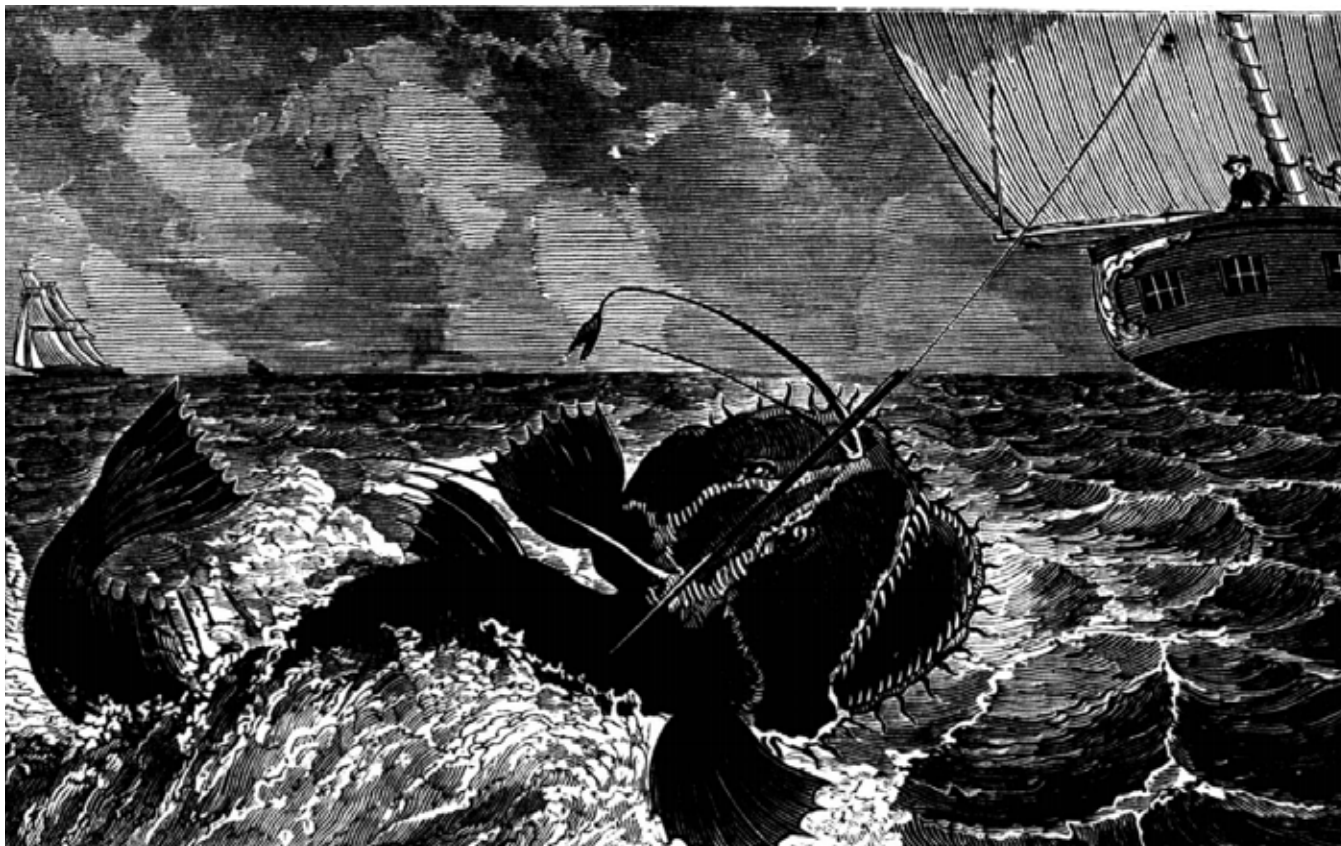


LITERATURE



Regarding *American Fiction, 1774–1920*, “Having a bibliographically responsible corpus of this many novels with good metadata on the works, authors, place of publication, and year of publication has proven transformative for the text mining work that we do.”

—Mark Algee-Hewitt,
Director of the Stanford Literary Lab,
Assistant Professor, Stanford University



American Fiction, 1774–1920

American Fiction, 1774–1920 constitutes a definitive corpus of monographs. It encompasses prose fiction from the American Revolution to World War I, and includes works from well-known authors as well as thousands of entries from long-forgotten writers. The collection includes novels, romances, short stories, fictitious biographies, travels and sketches, allegories and tract-like tales typifying the development of American literature in a changing culture. Researchers can cross search with other Gale digital archives and use invaluable graphing and search visualization tools. Adding to its ease of use, all works in the archive are fully indexed and fully text-searchable, and the metadata and data are available for text and data mining and other forms of large-scale digital humanities analysis.

The archive is based on two authoritative bibliographies. One is Lyle H. Wright's *American Fiction: A Contribution Toward a Bibliography*, widely considered the most comprehensive bibliography of American adult prose fiction of the eighteenth and nineteenth centuries. The other is Geoffrey D. Smith's *American Fiction, 1901–1925: A Bibliography*, which comprises nearly three-quarters of all adult fiction published in the United States during this period.

The Times Literary Supplement Historical Archive, 1902–2013

Since 1902, the *Times Literary Supplement* has scrutinized, applauded, and dissected the work of leading writers and thinkers. It has continued into the twenty-first century as the only literary journal to offer comprehensive coverage of the latest and most important publications—in every subject and in several languages. It also reviewed current theater, cinema, music, and exhibitions. This archive is easy to navigate and fully searchable. It offers unparalleled opportunities for tracking the views of influential opinion makers, the response of their peers, the controversies of the day, and how they developed. Contributors have included the world's most influential writers and critics, from T.S. Eliot and Virginia Woolf to A.N. Wilson and Christopher Hitchens.



NINETEENTH CENTURY COLLECTIONS ONLINE



British Theatre, Music, and Literature: High and Popular Culture

British Theatre, Music, and Literature: High and Popular Culture includes receipts and archives from the Drury Lane Theatre, Royal Philharmonic Society music manuscripts, and the largely forgotten Wandering Minstrels archive, offering a rare glimpse into the decades of Gilbert and Sullivan. This archive allows researchers to explore primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, professional acting on the London stage, the Royal Literary Fund, British dramatic works, and many others. As a record of everyday life, it is nothing short of extraordinary.



Children's Literature and Childhood

With a wealth of children's literature from around the world, *Children's Literature and Childhood* documents the growth of children's literature and provides legal and sociological texts to contextualize this growth. Included are texts from Europe and North America that contain intricate illustrations as well as the full, searchable text of each printed work. In its focus and range, this collection opens many compelling subjects for research and teaching. This archive supports the study of the evolution of childhood, development of educational systems and materials, development of laws specific to children, literature and periodicals for children, legal and social definitions of childhood, and more.

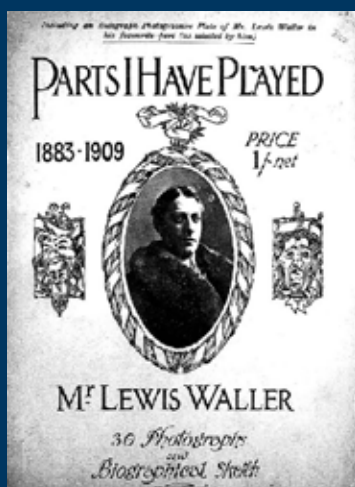


European Literature, 1790–1840: The Corvey Collection

This unique collection of monographs includes a wide range of Romantic literature published in English, French, and German. The Corvey Collection—sourced from Castle Corvey in North Rhine-Westphalia, Germany—is one of the most important surviving collections of works from the period. It focuses on rare works, especially those written by lesser-known female writers, and includes more than 9,500 titles. Scholars can research topics that include Romantic literary genres; mutual influences of British, French, and German Romanticism; literary culture; female writers of the period; the canon; Romantic aesthetics; and many others.

Additional information about Nineteenth Century Collections Online can be found on page 6.

BRITISH LITERARY MANUSCRIPTS ONLINE



British Literary Manuscripts Online, c. 1660–1900

This first installment in the series provides intimate glimpses into the lives and works of famous and lesser-known British authors from a significant two-hundred-year literary period. It includes thousands of pages of poems, plays, essays, novels, diaries, journals, correspondence, and other manuscripts from the Restoration through the Victorian era.

With thousands of rare manuscripts and books, *British Literary Manuscripts Online, c. 1660–1900*, gives an intimate look at the lives and works of major literary figures. Authors include Aphra Behn, William Blake, the Brontë sisters, Robert Burns, Thomas Carlyle, William Cowper, John Lickie, Alexander Pope, Laurence Sterne, Oscar Wilde, and many others.



British Literary Manuscripts Online: Medieval and Renaissance

The second installment in this series features manuscripts of both well-known and lesser-known Medieval and Renaissance authors dating from roughly 1120 to 1660. *British Literary Manuscripts Online: Medieval and Renaissance* contains letters, poems, stories, plays, chronicles, religious writings, and other materials.

The documents include great works of early English literature among them, such as *Beowulf*, *Sir Gawain and the Green Knight*, and *The Canterbury Tales*. Also included are religious works, such as *The Prick of Conscience*, the *York and Coventry Mystery Plays*, and the writings of John Wycliffe, Julian of Norwich, and Margery Kempe. Scholars will also find important cultural and historical sources, like the letters of Alcuin and Lanfranc and the 1488 manuscripts of Barbour's *Life and Acts of Robert the Bruce*.



MIDDLE EASTERN STUDIES



ONLY GALE
BRINGS THE
POWER OF
FULL-TEXT
SEARCH TO
ARABIC SCRIPT.

EARLY ARABIC PRINTED BOOKS FROM THE BRITISH LIBRARY

As the first major text-searchable online archive of pre-twentieth century Arabic printed books, this is a digitization of the British Library's collection of Arabic printed books (1473–1900) based on A.G. Ellis's catalog *Early Arabic Printed Books in the British Museum* (1894–1901). This prestigious collection covers over 400 years of books printed in Arabic script as well as translations into European and Asian languages from the period. Together, they demonstrate Europe's fascination, study, and assimilation of ideas and knowledge from the Arabic-speaking world with its rich heritage of science, poetry, and Islamic texts. This collection can also be purchased in separate modules.

Literature, Grammar, Language, Catalogs, and Periodicals

Early Arabic Printed Books from the British Library: Literature, Grammar, Language, Catalog, and Periodicals includes early Arabic printed books of folktales, pre-Islamic literature, Islamic poetry and prose, proverbs and sayings, language and lexicography, dictionaries, grammar, syntax, rhetoric, manuscript catalogs, and periodicals.

Poetry was the most favored literary form of the Arabic world, a preference that is reflected in the more than 400 works of poetry included in the collection. These texts include many Diwan by different authors, the *Mu'allaqāt*, *al-Mufaḍḍaliyāt*, the *Romance of Banū Hilāl*, Luqman's fables, and many other works and collections in Arabic and translated into English, French, German, and other languages. However, internationally, the most famous literary work was *Alf layla wa-layla* or the *Thousand and One Nights*, of which there are nine editions in Arabic, including the Calcutta 1814–1818 edition, 28 editions in English translation, 13 in French, 6 in German, and 39 editions of selections in various languages. In addition, there are over 130 works of grammar and over 100 lexical works, critical for the study of linguistics and language, as well as 175 works of bibliography and catalogs, which include nineteenth-century catalogs of collections of Arabic and other "oriental" manuscripts in libraries across Europe and the Middle East. Finally, 39 nineteenth-century periodicals, the majority printed in Beirut, Cairo, London, and Paris, provide insight into the cultural, intellectual, and social lives of people in the Middle East.

Religion and Law

Early Arabic Printed Books from the British Library: Religion and Law is a digital archive of early Arabic printed books on Islamic religious texts and literature, including numerous editions of the Qur'an with translations and commentaries, traditions (Hadith), and works of the religious life. *Religion and Law* includes works of Hanafi, Maliki, Shāfi'ah and Shafi'i Law, in addition to fiqh, statutes, and rulings.

Sciences, History, and Geography

Early Arabic Printed Books from the British Library: Sciences, History, and Geography presents the range of Arab learning that influenced scholarship and scientific development in Europe through the Middle Ages and Early Modern period. It features works on medicine and physiology, classical sciences, mathematics, astrology, chemistry, natural history, philosophy, logic and ethics, politics, history and genealogy, biography, travel, geography, and topography.

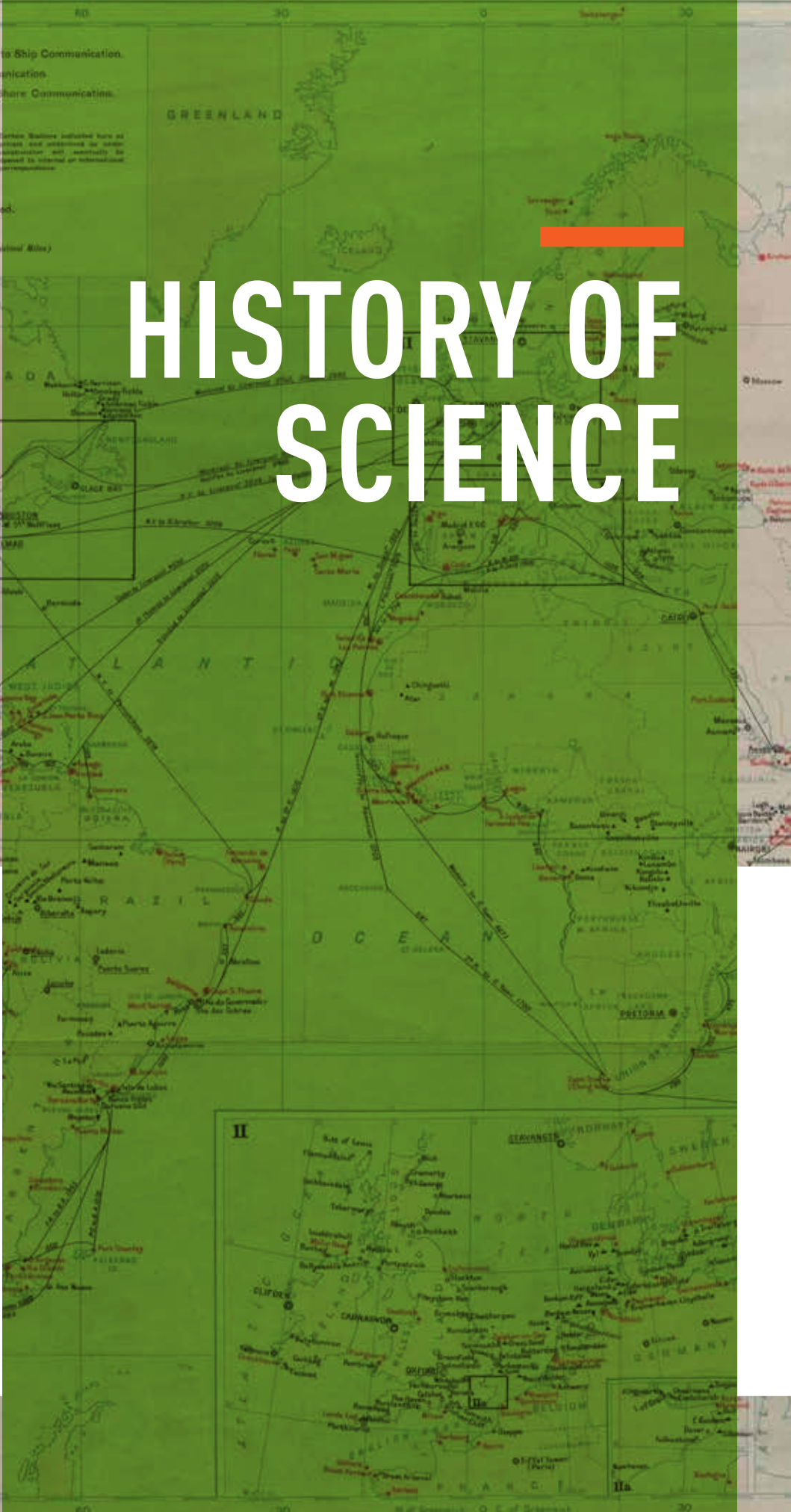
Included are works by many great Arabic authors: Ibn Sa'd (d.220/845), Al-Farghānī (d.256 /870), Hunayn ibn Ishāq al-'Ibādī (d.259/873), Al-Kindī (d.259/873), Al-Tabarī (d.310/923), Al-Rāzī (d.313/925), Al-Battānī (d.316/928), al-Fārābī (d.340/951), Al-Mas'ūdī (d.345/956), Al-Šūfī (d.376/986), Ibn Sīnā (d.429/1037), Al-Haytham (d.430/1040), Al-Bīrūnī (d. after 442/1050), Ibn Muḥammad al-Idrīsī (d.557/1162), Ibn Rushd (d.594/1198), Al-Qazwīnī (d.682/1283), Ibn Khaldūn (d.809/1406), and Al-Ṭaḥṭāwī (d.1290/1873).

Middle East Bureaus Collection

from ASSOCIATED PRESS COLLECTIONS ONLINE

The *Middle East Bureaus Collection* offers access to records from some of the Associated Press's most active international bureaus, delivering exclusive stories behind the headlines from 1967 to 2005. With stories stemming from Jerusalem, Ankara, Beirut, and their surrounding areas, these records include news stories in the form of typescript carbons or wire copy, which is the version the Associated Press sent to its member newspapers, who were free to alter the text. Among the most covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, and terrorism. It provides dynamic, real-time insights into the second half of the twentieth century regarding issues of global importance that still impact the world today.

Additional information about the Associated Press Collections Online can be found on page 47.



HISTORY OF SCIENCE

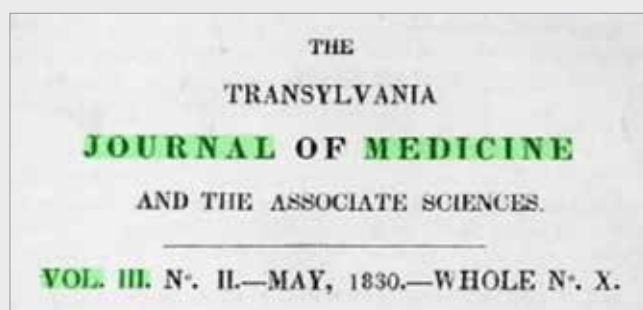
“

The wealth of rare, hard-to-find works available in *Nineteenth Centuries Collections Online* will be of great interest to researchers in a variety of disciplines, while the unique ‘Term Clusters’ feature will delight users.”

—Booklist



NINETEENTH CENTURY COLLECTIONS ONLINE



Science, Technology and Medicine, 1780-1925

The long nineteenth century is an era characterized by industrial, technical, and social revolution. With a changing society came new approaches to the study of natural history, physics, mathematics, medicine, and public health. Boasting a wealth of curated primary sources, *Science, Technology and Medicine, 1780-1925*, helps researchers place essential subjects in the larger picture of historical study.



Science, Technology, and Medicine, Part II

Science, Technology, and Medicine, Part II, expands subject coverage with an extraordinary gathering of European and British periodicals and American monographs from renowned sources. Collections include Natural History (monographs from the Huntington Library), *The Rise of Public Health in England and Wales* (manuscript pages from The National Archives in England), and *Academies of Science Publications* (periodicals from Brill).

The archive supplements other published resources (such as *The Making of the Modern World, Parts I & II* and *Sabin Americana, 1500-1926*) and supports enhanced scientific literacy. This archive allows scholars to analyze technical and conceptual dimensions of scientific knowledge—from physics to psychoanalysis to macroeconomics. Diversity of coverage ensures an expansive, integrated, global view of science and technology from a critical era of scientific development.

Additional information about Nineteenth Century Collections Online can be found on page 6.



SMITHSONIAN COLLECTIONS ONLINE

Gale and the Smithsonian have partnered to give librarians, students, faculty, and researchers a look behind the glass of the Smithsonian exhibits and collections. *Smithsonian Collections Online* delivers primary source content that's essential for today's researcher. The digitized materials within *Smithsonian Collections Online* span multidisciplinary topics for both research and instruction.

| *Information about other collections in this series can be found on pages 27 and 31.* |



Air & Space and Smithsonian Magazine Archive

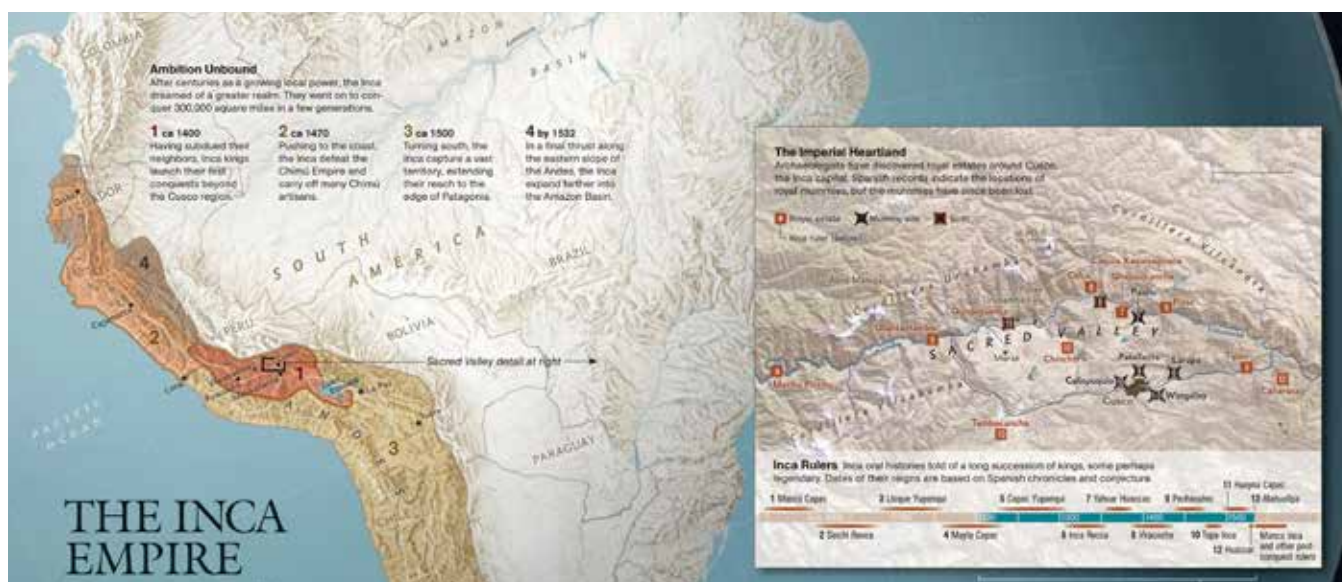
Air & Space and Smithsonian Magazine Archive brings together *Air & Space Magazine* and *Smithsonian Magazine* for the first time in a combined and fully searchable digital archive. With the full history of these premiere magazines combined, decades of in-depth and expert coverage of high-demand topics and unique insights into aviation, space, innovation, science, technology, the arts, and culture are accessible in an integrated, intuitive display.

Rich in insightful articles and vivid photographs, *Air & Space and Smithsonian Magazine Archive* will engage students and researchers. This resource can easily be integrated into the classroom and the syllabus as the perfect way to introduce students to reading and working with reputable primary sources. Its depth of coverage and up-to-date content takes users from the pre-Antebellum lives of rural Americans to the contemporary affairs of the U.S. government.



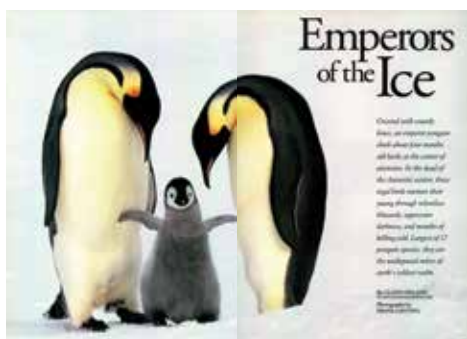
Evolution of Flight, 1784–1991

Evolution of Flight sketches the lives and contributions of aviation's pioneers, scientists, promoters, businessmen, barnstormers, racers, designers and manufacturers, and the aerial aces spanning from World War I to Iraq—and all the wars in between—to reveal the personal, and often hidden, aspects of humankind's conquest of the skies. Together, these materials provide a complete and compelling resource for students and scholars of several disciplines.



NATIONAL GEOGRAPHIC VIRTUAL LIBRARY

From its founding in 1888, the National Geographic Society has grown into an organization synonymous with exploration, photography, maps, and rethinking the world as we know it. From the iconic *National Geographic* magazine to the popular *National Geographic Traveler* and hundreds of books, maps, videos, and images, there's simply no substitute for the depth and quality *National Geographic Virtual Library* will bring to your library.



National Geographic Magazine Archive, 1888–1994

With comprehensive, timely articles and legendary photos, the iconic magazine documents life on our planet and beyond, interpreting the world through personal experience. Provide your students with the opportunity to access primary source material on cultures, global events, nature, science, technology, the environment, and gripping first-person accounts of epic exploration and discovery.



National Geographic Magazine Archive, 1995–Current

The journey continues through present day with *National Geographic Magazine Archive, 1995–Current*. Changes in our world since 1995—including innovations in science & technology, the environment, and the cultures of the world—provide unprecedented research opportunities in geography, history, world cultures, and many other disciplines. The pages of *National Geographic* magazine fulfill an important role; however, printed, bound editions are limited in reader access and subject to loss and damage, which makes *National Geographic Virtual Library* the perfect combination of content and accessibility.

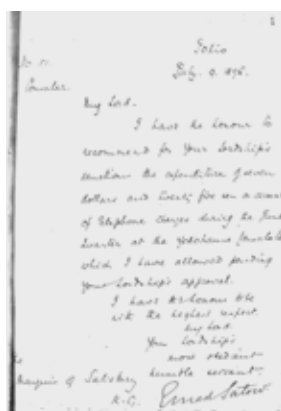
ARCHIVES UNBOUND

Created to meet the needs of scholars, universities, and special libraries, *Archives Unbound* offers specialized content delivered through an intuitive search platform. That means users spend more time exploring documents and less time searching for them. All the *Archives Unbound* collections are now available on the *Gale Primary Sources* platform, making it possible for researchers to cross search collections and reveal new connections. The *Archives Unbound* catalog includes topics such as U.S. foreign policy, U.S. civil rights, global affairs and colonial studies, and modern history. Broad topic clusters include African American studies, American Indian studies, Asian studies, British history, Holocaust studies, LGBTQ studies, Latin American and Caribbean studies, Middle East studies, political science, religious studies, and women's studies.





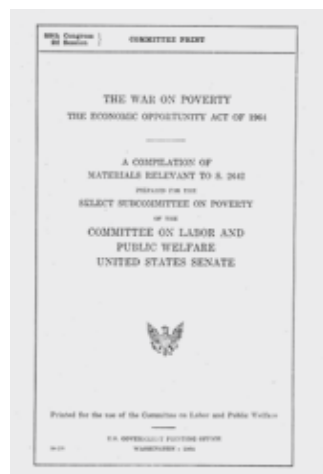
FEATURED COLLECTIONS



The Papers of Sir Ernest Mason Satow

Sir Ernest Mason Satow (1843–1929) was a legendary British diplomat, a key figure in East Asia and Anglo-Japanese and -Chinese relations, particularly in Bakumatsu (1853–1867) and Meiji Era (1868–1912) Japan, and in China after the Boxer Rebellion (1900–1906).

This collection, sourced from the UK National Archives, consists of Satow's private, diplomatic, and other correspondence; letter books; diaries; and papers. His diaries cover a period of over sixty-five years (1861 to 1926). Apart from a few drafts among those addressed to Lord Reay, the letters are all originals, which appear to have been returned to Sir Ernest Satow after the deaths of their recipients.



The War on Poverty and the Office of Economic Opportunity: Part 1: Records of the Office of Civil Rights, 1965-1968

This collection provides a window into the implementation of President Lyndon B. Johnson's civil rights program in the War on Poverty. The centerpiece of the War on Poverty was the Economic Opportunity Act of 1964, which created an Office of Economic Opportunity (OEO) to oversee a variety of community-based antipoverty programs. The collection contains correspondence, memoranda, reports, minutes of meetings, convention programs, and other records concerning the activities of Maurice Dawkins, Assistant Director for Civil Rights in the Office of Economic Opportunity. Many of the files contain information regarding civil rights leaders such as Martin Luther King, Jr; Roy Wilkins; Whitney Young; and Andrew Young.

AFRICAN AMERICAN STUDIES

African-American Baptist Annual Reports, 1865-1990s, Part 1

African-American Baptist Annual Reports, 1865-1990s, Part 2

Black Economic Empowerment: The National Negro Business League

Bush Presidency and Development and Debate Over Civil Rights Policy and Legislation

Fannie Lou Hamer: Papers of a Civil Rights Activist, Political Activist, and Woman

Federal Surveillance of African Americans, 1920-1984

Fight for Racial Justice and the Civil Rights Congress

Franklin D. Roosevelt and Race Relations, 1933-1945

Integration of Alabama Schools and the U.S. Military, 1963

James Meredith, J. Edgar Hoover, and the Integration of the University of Mississippi

Liberia and the U.S.: Nation-Building in Africa, 1864-1918

Papers of Amiri Baraka, Poet Laureate of the Black Power Movement

The Quest for Labor Equality in Household Work: National Domestic Workers Union, 1965-1979

Ralph J. Bunche Oral Histories Collection on the Civil Rights Movement (formerly The Civil Rights Documentation Project (CRDP))

Rastafari Collection

We Were Prepared for the Possibility of Death: Freedom Riders in the South, 1961

AFRICAN STUDIES

European Colonialism in the Early 20th Century: French Colonialism in Africa: From Algeria to Madagascar, 1910-1930

European Colonialism in the Early 20th Century: German Colonies and League of Nations Mandates in Africa 1910-1929

European Colonialism in the Early 20th Century: Italian Colonies in North Africa and Aggression in East Africa, 1930-1939

European Colonialism in the Early 20th Century: Political and Economic Consolidation of Portuguese Colonies in Africa, 1910-1929

Liberia and the U.S.: Nation-Building in Africa, 1918-1935

AMERICAN HISTORY

Civil War in Words and Deeds

Civil War Service Reports of Union Army Generals

Confederate Newspapers: A Collection from Florida, Georgia, Tennessee, Virginia and Alabama

Overland Journeys: Travels in the West, 1800-1880

The War of 1812: Diplomacy on the High Seas

AMERICAN INDIAN STUDIES

American Indian Correspondence: Presbyterian Historical Society Collection of Missionaries' Letters, 1833-1893

American Indian Movement and Native American Radicalism

The Indian Trade in the Southeastern Spanish Borderlands: Papers of Pantón, Leslie and Company

The Meriam Report on Indian Administration and the Survey of Conditions of the Indians in the U.S.

War Department and Indian Affairs, 1800-1824

AMERICAN STUDIES

Administrative Histories of the Lyndon B. Johnson Presidency, Foreign Affairs and National Security

Administrative Histories of the Lyndon B. Johnson Presidency, Health, Education and Welfare

Administrative Histories of the Lyndon B. Johnson Presidency, Labor and Employment

Administrative Histories of the Lyndon B. Johnson Presidency, Science and Technology

Administrative Histories of the Lyndon B. Johnson Presidency, The Economy, Finance and Trade

American Art-Union, 1839-1851: The Rise of American Art Literacy

FBI File: Hollywood and J. Edgar Hoover: Communists in the Motion Picture Industry

FBI File: Hollywood and J. Edgar Hoover: Investigations of Actors and Directors

FBI File: Howard Hughes

FBI File: Huey Long

FBI File: Julius and Ethel Rosenberg

FBI File: Roy Cohn

Hollywood, Moral Censorship, and the Motion Picture Production Code, 1927-1968

Literature, Culture and Society in Depression Era America: Archives of the Federal Writers' Project

Mountain People: Life and Culture in Appalachia

Narcotic Addiction and Mental Health: The Clinical Papers of Lawrence Kolb Sr.

Robert Winslow Gordon and American Folk Music

Southern Literary Messenger: Literature of the Old South

Through the Camera Lens: The Moving Picture World and the Silent Cinema Era, 1907-1927

War on Poverty and the Office of Economic Opportunity, The; Part 0001: Records of the Office of Civil Rights 1965-1968

War on Poverty and the Office of Economic Opportunity, The; Part 0002: Community Profiles, Midwestern States

War on Poverty and the Office of Economic Opportunity, The; Part 0002: Community Profiles, Northeastern States

War on Poverty and the Office of Economic Opportunity, The; Part 0002: Community Profiles, Southern States

War on Poverty and the Office of Economic Opportunity, The;
Part 0002: Community Profiles, Texas

War on Poverty and the Office of Economic Opportunity, The;
Part 0002: Community Profiles, Western States

ASIAN AMERICAN STUDIES

Final Accountability Rosters of Evacuees: Japanese-American Relocation Centers, 1944-1946

Japanese American Internment: Records of the Franklin D. Roosevelt Library

Japanese-American Relocation Camp Newspapers: Perspectives on Day-to-Day Life

Personal Justice Denied: Public Hearings of the Commission on Wartime Relocation and Internment, 1981

ASIAN STUDIES

Country Intelligence Reports/State Department's Bureau of Intelligence and Research Reports: Japan

Country Intelligence Reports/State Department's Bureau of Intelligence and Research Reports: Korea

European Colonialism in the Early 20th Century: German Colonies in Asia and the Pacific: From Colonialism to Japanese Mandates, 1910-1929

Japan and Korea: Summation of Nonmilitary Activities, 1945-1948

Japan at War and Peace, 1930-1949: Records of the U.S. State Department Classified Files

Japan: Records of the U.S. Department of State Relating to Commercial Relations, 1910-1949

Japan: Records of the U.S. Department of State Relating to Commercial Relations, 1950-1963

Japan: Records of the U.S. Department of State Relating to Political Relations, 1930-1939

Japan: Records of the U.S. Department of State Relating to Political Relations, 1940-1944

Japan: Records of the U.S. Department of State Relating to Political Relations, 1945-1949

Japan: Records of the U.S. Department of State, 1950-1959

Japan: U.S. Naval Technical Mission, 1945-1946

Japan-U.S. Economic Relations Group Records, 1979-1981

Korea: Records of the U.S. Department of State, 1930-1963

Political Relations and Conflict between Republican China and Imperial Japan, 1930-1939: Records of the U.S. State Department

Records of the Department of State Relating to Internal Affairs: Thailand, 1945-1954: Internal Affairs

Records of the Department of State Relating to Internal Affairs: Thailand, 1955-1963

Records of the Department of State Relating to the Internal Affairs of Japan, 1950-1954

Records of the Department of State Relating to the Internal Affairs of Japan, 1955-1959 Records of the Far Eastern Commission, 1945-1952

BRITISH HISTORY

Allied Propaganda in World War II and the British Political Warfare Executive

Dublin Castle Records, 1798-1926

Industrial Mobilization in Britain, 1915-1918: The History of the Ministry of Munitions

Northern Ireland: A Divided Community, The Stormont Administration, 1921-1972

The Papers of Joseph Chamberlain

The Papers of Neville Chamberlain

The Papers of Sir Austen Chamberlain

CHINESE HISTORY

China: Records of the U.S. Department of State, 1930-1939: Part 1

China: Records of the U.S. Department of State, 1930-1939: Part 2

China: Records of the U.S. Department of State, 1940-1944

China: Records of the U.S. Department of State, 1945-1949

Chinese Civil War and U.S.-China Relations: Records of the U.S. State Department's Office of Chinese Affairs, 1945-1955

Chinese Maritime Customs Service: The Customs' Gazette, 1869-1913

Country Intelligence Reports/State Department's Bureau of Intelligence and Research Reports: China

Economic Cooperation Administration's Relief Mission in Post-War China, 1946-1948

General George C. Marshall's Mission to China, 1945-1947

German Foreign Relations and Military Activities in China, 1919-1935

The Minutes of the Shanghai Municipal Council, 1854-1943

Policing the Shanghai International Settlement, 1894-1945

Political, Economic, and Military Conditions in China: Reports and Correspondence of the U.S. Military Intelligence Division, 1918-1941

Records of the Department of State Relating to Political Relations Between China, the United States, and Other States 1910-1929

Records of the National Council for United States-China Trade, 1973-1983

Records of the U.S. Department of State's Division of Chinese Affairs, 1944-47

Records of the U.S. Department of State's Office of the Republic of China Affairs, Subject Files, 1951-1978 Chinese History

Records of the U.S. Information Service in China:
Chinese Press Reviews and Summaries, 1944-1950
Shanghai Municipal Council: The Municipal Gazette,
1908-1940
Tiananmen Square and U.S.-China relations, 1989-1993

CHINESE STUDIES

Ernest Satow Papers
Macartney Collection
Papers of UK Consulates and Legation in China

ECONOMIC HISTORY

The American Fur Company: America's First Business
Monopoly
Reporting on the Coal Industry: The Coal Trade
Bulletin, 1901-1918
Savings and Loan Crisis: Loss of Public Trust and the
Federal Bailout, 1989-1993
The Union Label and the Needle Trades: Records of the
United Garment Workers of America

EUROPEAN HISTORY

Albania: Records of the U.S. Department of State, 1945-1963
British Foreign Office: United States Correspondence,
1930-1934
British Foreign Office: United States Correspondence,
1935-1937
British Foreign Office: United States Correspondence,
1938-1940
British Foreign Office: United States Correspondence,
1941-1943
British Foreign Office: United States Correspondence,
1944-1945
British Foreign Office: United States Correspondence,
1946-1948
Conditions & Politics in Occupied Western Europe,
1940-1945
Czechoslovakia from Liberation to Communist State,
1945-63: Records of the U.S. State Department
Classified Files
George H. W. Bush and Foreign Affairs: Bosnia and
the Situation in the Former Yugoslavia
George H. W. Bush and Foreign Affairs: Fall of the Berlin
Wall and the Reunification of Germany
Greece: Records of the U.S. Department of State, 1950-1963
Hungary: Records of the U.S. Department of State,
1945-1963
La Guerra Civil Espanola (The Spanish Civil War)
Occupation and Independence: The Austrian Second
Republic, 1945-1963

Patriotes aux Armes! (Patriots to Arms!): The Underground
Resistance in France, Belgium, Holland, and Italy,
1939-1945

Poland: Records of the U.S. Department of State, 1945-1963
Post-War Europe: Refugees, Exile and Resettlement,
1945-1950

Psychological Warfare and Propaganda in World War II:
Air Dropped and Shelled Leaflets and Periodicals

Records of the Department of State Relating to the
Internal Affairs of Bulgaria, 1945-1949

Records of the Department of State Relating to the
Internal Affairs of Bulgaria, 1950-1954

Records of the Department of State Relating to the Internal
Affairs of Finland, 1945-1949

Records of the Department of State Relating to the Internal
Affairs of Finland, 1950-1954

Records of the Department of State Relating to the Internal
Affairs of Finland, 1955-1959

Records of the Department of State Relating to the Internal
Affairs of Finland, 1960-Jan. 1963

Romania: Records of the U.S. Department of State,
1945-1963

Socialism and National Unity in Yugoslavia, 1945-63:
Records of the U.S. State Department Classified Files

Turkey, Greece, and the Balkan States: Records of the U.S.
Department of State, 1930-1944

World War II, Occupation, and the Civil War in Greece,
1940-1949: Records of the U.S. State Department
Classified Files

FRENCH HISTORY

Actes Royaux Français, 1256-1794 (French Royal and
Administrative Acts, 1256-1794)

Dreyfus Affair in the Making of Modern France (L'Affaire
Dreyfus: son influence dans la création de la France
moderne)

Mercure de France, 1672-1810

Newspapers of the French Revolution of 1848 (Journaux de
la Révolution de 1848)

Voices from Wartime France, 1939-1945: Clandestine
Resistance and Vichy Newspapers (La France pendant la
guerre 1939-1945: Résistance et journaux de Vichy)

GERMAN HISTORY

East Germany from Stalinization to the New Economic
Policy, 1950-1963

Economy and War in the Third Reich, 1933-1944

German Folklore and the Popular Culture: Das Koster,
Scheible

Military Leaders of World War I: Official and Private Papers
of Generaloberst Hans von Seeckt

HOLOCAUST STUDIES

Correspondence from German Concentration Camps and Prisons

German Anti-Semitic Propaganda, 1909-1941

The Holocaust and Records of Concentration Camp Trials: Prosecution of Nazi War Crimes

Intergovernmental Committee on Refugees: The West's Response to Jewish Emigration

The Jewish Question: Records from the Berlin Document Center

Jewish Underground Resistance: The David Diamant collection

Nazi Bank and Financial Institutions: U.S. Military Government Investigation Reports and Interrogations of Nazi Financiers, 1945-1949

Nazism in Poland: The Diary of Governor-General Hans Frank

Nuremberg Laws and Nazi Annulment of Jewish German Nationality

SAFEHAVEN Reports on Nazi Looting of Occupied Countries and Assets in Neutral Countries

Testaments to the Holocaust. Documents and Rare Printed Materials from the Wiener Library, London

U.S. Relations with the Vatican and the Holocaust, 1940-1950

INDIAN AND PAKISTAN HISTORY

Conflict: Records of the U.S. State Department, February 1963-1966

The Indian Army and Colonial Warfare on the Frontiers of India, 1914-1920

India from Crown Rule to Republic, 1945-1949: Records of the U.S. State Department

Pakistan from Crown Rule to Republic: Records of the U.S. Department of State, 1945-1949

LATIN AMERICAN AND CARRIBEAN STUDIES

Argentina: Records of the U.S. Department of State, 1960-1963

Bolivia: Records of the U.S. Department of State, 1960-1963

Brazil: Records of the U.S. Department of State, 1960-1963

Chile: Records of the U.S. Department of State, 1930-1963

Colección Revolución, 1910 – 1921

Colombia: Records of the U.S. Department of State, 1960-1963

Crisis in the Dominican Republic: Records of the U.S. State Department Central Files, February 1963-1966

Cuartel General del Sur, 1910 – 1925

Ecuador: Records of the U.S. Department of State, 1960-1963

Emiliano Zapata, 1901 – 1919

Feminism in Cuba, 1898-1958

Foreign Relations between Latin America and the Caribbean States, 1930-1944

Foreign Relations between the U.S. and Latin America and the Caribbean States, 1930-1944

The Mafia in Florida and Cuba: FBI Surveillance of Meyer Lansky and Santo Trafficante, Jr.

Nicaragua: Political Instability and U.S. Intervention, 1910-1933

Nicaragua: Records of the U.S. Department of State, 1960-1963

Panama: Records of the U.S. Department of State, 1950-1963

Peru: Records of the U.S. Department of State, 1960-1963

Revolution in Honduras and American Business: The Quintessential "Banana Republic"

Revolution in Mexico, the 1917 Constitution, and Its Aftermath: Records of the U.S. State Department SUR

Venezuela: Records of the U.S. Department of State, 1960-1963

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